

PR

3516

.16

1870









"MAKE-UP" BOOK—HOW TO "MAKE-UP." A practical guide for Amateurs, with Twenty-three colored Illustrations. Price 60 cents.

No. XCVIII.

FRENCH'S STANDARD DRAMA.

*La Fiancée*

DOUGLAS.

A Tragedy

IN FIVE ACTS.

BY REV. DR. HOME.

WITH THE STAGE BUSINESS, CAST OF CHARACTERS, COSTUMES, RELATIVE POSITIONS, ETC.

NEW YORK:

SAMUEL FRENCH & SON,

PUBLISHERS,

38 East 14th St., Union Square.

LONDON:

Samuel French

PUBLISHER

85 STRAND

### MAKE-UP BOX.

Containing Rouge, Pearl Powder, Whiting, Mongolian, Ruddy Rouge, Violet Powder, Box and Puff; Chrome, Blue, Burnt Cork Pencils for the eyelids, Spirit Gum, India Ink, Camel Hair Brushes, Hare's Foot, Wool, Craped Hair, Cold Cream, Joining Paste, Miniature Puffs, Scissors and Looking Glass, packed neatly in strong Fancy Card-board Boxes, \$4.00; Elegant Tin Cases, \$5.00.

THE ABOVE ARTICLES TO BE HAD SEPARATELY. FOR PRICES, SEE CATALOGUE.

No Plays Exchanged or Sent on Approval.

# INTERNATIONAL DESCRIPTIVE CATALOGUE OF PLAYS, AND DRAMATIC WORKS, *With a Descriptive List of Amateur Plays and Articles.*

## CONTENTS.

	Page.		Page
Amateur Dramas, Comedies, etc.	32	How to "Make-up" .....	45
Amateur Operas .....	42	How We Managed our Private Theatricals .....	36
Articles Needed by Amateurs .....	45	Irish Plays .....	36
Beards, Whiskers, Mustaches, etc.	47	Juvenile Plays .....	41
Birds of Burlesque .....	35	Lacy's Costumes .....	26
Bound Sets of Plays .....	14	Magnificent Tableaux Lights .....	45
Bulwer Lytton's Plays .....	4	Make-up Box .....	48
Burlesque Dramas .....	42	Miscellaneous Books .....	25
Butterfly .....	15	Miscellaneous Editions of Plays .....	14
Charade Plays .....	18	Miscellaneous Plays .....	13
Colored Face and Tableaux Lights .....	45	Mrs. J. J. J. Wax Works .....	24
Comic Dramas for Male Characters .....	42	New Plays .....	14
Costume Books .....	25	Nigger Jokes and Stamp Speeches .....	40
Cumberland's Edition .....	19	Parlor Magic .....	41
Darkey Dramas .....	42	Parlor Pantomimes .....	44
Dramas for Boys .....	42	Pieces of Pantomime .....	13
Drawing Room Plays .....	25	Plays for Male Characters only .....	37
Edinburgh Reciters and Speakers .....	44	Romantic Games .....	41
Egyptian Dramas .....	19	Scenes for Amateurs .....	25
Fleming's Entertainment .....	40	Scriptural and Historical Dramas .....	42
Fifty Play .....	40	Sensation Dramas .....	38
French's Edition .....	2	Serious and Dramatic .....	42
French's English Operas .....	42	Shadow Pantomimes .....	43
French's Italian Operas .....	17	Skeleton Plays .....	17
French's Standard Minor Drama .....	14	Street Music .....	43
French's Parlor Comedies .....	41	Tableaux Vivants .....	36
Frost's Popular Recitals .....	45	Temperance Plays .....	23
Golden Books for Amateurs .....	41	Theatrical Fee Preparations .....	40
Grand Army Dramas .....	36	Vocal Music of Shakespeare's Plays .....	43
Green's Plays .....	48	Wigs .....	47
Home Plays for Ladies .....	11		

ALL AVAILABLE ARTICLES IN THIS CATALOGUE SENT POST FREE.

*In ordering and remitting by Mail always send Post Office Orders if possible.*

POSTAGE STAMPS TAKEN IN PAYMENT

NEW YORK.  
SAMUEL FRENCH & SON,  
PUBLISHERS,  
33 E. 14th St., Union Square.

LONDON.  
SAMUEL FRENCH,  
PUBLISHER,  
89. STRAND

*Payment MUST accompany each Order.*  
**A Catalogue with above Contents Sent Free.**

Those who receive extra Catalogues kindly hand them to Friends.

FRENCH'S STANDARD DRAMA.

No. XCVIII.

—o—

# DOUGLAS.

A Tragedy,

IN FIVE ACTS

—  
BY *John*

REV. DR. HOME.  
—

—◆◆—

NEW YORK :

Samuel French & Son,  
PUBLISHERS,  
No. 122 Nassau Street.

LONDON .

Samuel French,  
PUBLISHER,  
89 STRAND.

188—?

PR 3516  
II  
1870

## CAST OF CHARACTERS

### BOWERY THEATRE.

*Lord Randolph*, ..... Tilton,  
*Glenalvon*, ..... J. Wallack, Jr.  
*Old Norval*, ..... J. G. Gilbert.  
*Young Norval*, ..... Miss Susan Denning,  
*Officer*, ..... Mr. Goldson.  
*Servant*, ..... Collins,  
*Lady Randolph*, ..... Miss C. Wemyss.  
*Anna*, ..... Mrs. Yeoman.

### DRURY-LANE

Mr. Jefferson.  
Mr. Palmer.  
— —  
Mr. Brereton.  
— —  
Mr. Thompson  
Miss Younge.  
Mrs. Vincent.

## RELATIVE POSITIONS

R. means *Right*; L. *Left*; R. D. *Right Door*; L. D. *Left Door*;  
S. E. *Second Entrance*; U. E. *Upper Entrance*; M. D. *Middle Door*;  
F. *the Flat*; D F. *Door in Flat*.

GIFT

EST. OF J. H. CORNING

JUNE 20. 1940



## REMARKS.

---

THE tragedy of Douglas, is one of the most chaste and beautiful plays, known to the English Stage, whether we look at the language, the poetry, or the plot, we find in all much to admire, and nothing to condemn—yet its author, the Rev. Dr. Home, was publicly tried by the Presbyterian Synod of the Kirk of Scotland, and sentenced to be suspended from the ministry of the gospel for the high crime and misdemeanor of having written a profane Stage Play. His stern accusers, like the Puritans of old, could find no mercy for so great an error, but it puzzled their wise brains to find a passage in the play to found their charge upon—was it immoral? quite the contrary! The moral was so sound and good that it courted investigation, and foiled even bigotry, showing the consequence of disobedience to parental authority in so strong a light, that a life of spotless purity, thereafter, could not avert the fatal effects of the indiscretion of a concealed marriage, and the high worth and courage of the offspring, not of crime, but of affection, render his undeserved fate the theme of a universal commiseration, while a feeling of hatred removes all pity from Lord Randolph for his agency in it, even with the excuse of jealousy, and the unabashed villainy of Glenalvon, who urged him on, from his own base ends, to murder the preserver of his life as the supposed destroyer of his honor. The characters of Lady Randolph and of Young Norval are almost faultless, the victims of circumstances, beyond their control—their only error, concealment

of their new-found relationship, and thus the mother and the son rush on their doom. But to return to the author and his unmerited persecution. Reader, on what do you think an assemblage of prelates, scholars, gentlemen, pronounced a sentence equal to excommunication, in the Church of Rome? They twisted and tortured the following sentence into a sneer against the clergy—

“ ———He was not to blame!  
There is a destiny in this strange world,  
Which oft decrees an *undeserved doom* :  
Let schoolmen tell us why.”

These schoolmen may well be called upon to tell us, why they acted so base and cruel a part towards one of their own profession, possessing a heart overflowing with the milk of human kindness, one whom all that knew him, loved and revered both as a clergyman and a man. Christian Charity may well drop a tear upon the heartless act, but Providence is just, and Home's name and his *Play of Douglas* survive, while the names of his persecutors are already forgotten, or only named to be reviled, whenever Home's name and his *Play* are the theme of admiration.

F. C. W.

# D O U G L A S .

---

## A C T I

*The court of a castle surrounded with woods.*

*Enter* LADY RANDOLPH.

Ye woods and wilds, whose melancholy gloom  
Accords with my soul's sadness, and draws forth  
The voice of sorrow from my bursting heart,  
Farewell a while ; I will not leave you long ;  
For in your shades I deem some spirit dwells,  
Who from the chiding stream, or groaning oak,  
Still hears, and answers to Matilda's moan.  
O Douglas ! Douglas ! if departed ghosts  
Are e'er permitted to review this world,  
Within the circle of that wood thou art,  
And with the passion of immortals hear'st  
My lamentation : hear'st thy wretched wife  
Weep for her husband slain, her infant lost.  
My brother's timeless death I seem to mourn ;  
Who perish'd with thee on this fatal day.  
To thee I lift my voice ; to thee address  
The plaint which mortal ear has never heard.  
O disregard me not ; tho' I am call'd  
Another's now, my heart is wholly thine.  
Incapable of change, affection lies

Buried, my Douglas, in thy bloody grave.  
 But Randolph comes, whom fate has made my Lord,  
 To chide my arguish, and defraud the dead.

*Enter LORD RANDOLPH.*

*Lord Rand.* Again these weeds of woe! say, dost thou  
 well

To feed a passion which consumes thy life?  
 The living claim some duty; vainly thou  
 Bestow'st thy cares upon the silent dead.

*Lady Rand.* Silent, alas! is he for whom I mourn:  
 Childless, without memorial of his name,  
 He only now in my remembrance lives.  
 "Th' fatal day stirs my time-settled sorrow,  
 "Troubles afresh the fountain of my heart."

"*Lord Rand.* When was it pure of sadness! These  
 "black weeds

"Express the wonted color of thy mind,  
 "For ever dark and dismal. Seven long years  
 "Are pass'd, since we were join'd by sacred ties:  
 "Clouds all the while have hung upon thy brow,  
 "Nor broke, nor parted by one gleam of joy."  
 Time, that wears out the trace of deepest anguish,  
 "As the sea smooths the prints made in the sand,"  
 Has past o'er thee in vain.

"*Lady Rand.* If time to come  
 "Should prove as ineffectual, yet, my Lord,  
 "Thou canst not blame me. When our Scottish youth  
 "Vy'd with each other for my luckless love,  
 "Oft I besought them, I implor'd them all  
 "Not to assail me with my father's aid,  
 "Nor blend their better destiny with mine.  
 "For melancholy had congeal'd my blood,  
 "And froze affection in my chilly breast.  
 "At last my Sire, rous'd with the base attempt  
 "To force me from him, which thou rend'red'st vain,  
 "To his own daughter bow'd his hoary head,  
 "Besought me to commiserate his age,  
 "And vow'd he should not, could not die in peace,  
 "Unless he saw me wedded, and secur'd  
 "From violence and outrage. Then, my Lord!

"In my extreme distress I call'd on thee,  
 "Thee I bespake, profess'd my strong desire  
 "To lead a single, solitary life,  
 "And begg'd thy Nobleness not to demand  
 "Her for a wife whose heart was dead to love.  
 "How thou persisted'st after this, thou know'st.  
 "And must confess that I am not unjust,  
 "Nor more to thee than to myself injurious.

" *Lord Rand.* That I confess ; yet ever must regret  
 "The grief I cannot cure. Would thou wert not  
 "Compos'd of grief and tenderness alone,  
 "But hadst a spark of other passions in thee,  
 "Pride, anger, vanity, the strong desire  
 "Of admiration, dear to woman-kind ;  
 "These might contend with, and allay thy grief,  
 "As meeting tides and currents smooth our firth.

" *Lady Rand.* To such a cause the human mind oft owes  
 "Its transient calm, a calm I envy not."

*Lord Rand.* Sure thou art not the daughter of Sir Malcolm :

Strong was his rage, eternal his resentment :  
 For when thy brother fell, he smil'd to hear  
 That Douglas' son in the same field was slain.

" *Lady Rand.* Oh ! rake not up the ashes of my fathers.  
 Implacable resentment was their crime,  
 And grievous has the expiation been.  
 Contending with the Douglas, gallant lives  
 Of either house were lost ; my ancestors  
 Compell'd, at last, to leave their ancient seat  
 On Tiviot's pleasant banks ; and now, of them  
 No heir is left. Had they not been so stern,  
 I had not been the last of all my race.

*Lord Rand.* Thy grief wrests to its purposes my words  
 I never ask'd of thee that ardent love,  
 Which in the breasts of fancy's children burns.  
 Decent affection, and complacent kindness  
 Were all I wish'd for ; but I wish'd in vain.  
 Hence with the less regret my eyes behold  
 The storm of war that gathers o'er this land :  
 If I should perish by the Danish sword,  
 Matilda would not shed one tear the more.

*Lady Rand.* Thou dost not think so : woful as I am,

I love thy merit, and esteem thy virtues.  
But whither go'st thou now ?

*Lord Rand.* Straight to the camp,  
Where every warrior on the tip-toe stands  
Of expectation, and impatient asks  
Each who arrives, if he is come to tell  
The Danes are landed.

*Lady Rand.* O, may adverse winds,  
Far from the coast of Scotland, drive their fleet !  
And every soldier of both hosts return  
In peace and safety to his pleasant home !

*Lord Rand.* Thou speak'st a woman's, hear a warrior's  
wish :

Right from their native land, the stormy north,  
May the wind blow, till every keel is fix'd  
Immovable in Caledonia's strand !  
Then shall our foes repent their bold invasion,  
And roving armies shun the fatal shore.

*" Lady Rand.* War I detest : but war with foreign foes,  
" Whose manners, language, and whose looks are strange,  
" Is not so horrid, nor to me so hateful,  
" As that with which our neighbors oft we wage.  
" A river here, there an ideal line,  
" By fancy drawn, divides the sister kingdoms.  
" On each side dwells a people similar,  
" As twins are to each other ; valiant both ;  
" Both for their valor famous through the world.  
" Yet will they not unite their kindred arms,  
" And, if they must have war, wage distant war,  
" But with each other fight in cruel conflict.  
" Gallant in strife, and noble in their ire,  
" The battle is their pastime. They go forth  
" Gay in the morning, as to summer sport ;  
" When ev'ning comes, the glory of the morn,  
" The youthful warrior is a clod of clay.  
" Thus fall the prime of either hapless land ;  
" And such the fruit of Scotch and English wars.

*" Lord Rand.* I'll hear no more : this melody would  
" make

" A soldier drop his sword, and doff his arms,  
" Sit down and weep the conquests he has made ;  
" Yea, (like a monk,) sing rest and peace in heaven

"To souls of warriors in their battles slain.  
 Lady, farewell : I leave thee not alone ;  
 Yonder comes one whose love makes duty light.     [*Exit*

*Enter ANNA.*

*Anna.* Forgive the rashness of your Anna's love :  
 Urg'd by affection, I have thus presum'd  
 To interrupt your solitary thoughts ;  
 And warn you of the hours that you neglect,  
 And lose in sadness.

*Lady Rand.* So to lose my hours  
 Is all the use I wish to make of time.

*Anna.* To blame thee, Lady, suits not with my star ;  
 But sure I am, since death first prey'd on man,  
 Never did sister thus a brother mourn.  
 What had your sorrows been if you had lost,  
 In early youth, the husband of your heart ?

*Lady Rand.* Oh !

*Anna.* Have I distress'd you with officious love,  
 And ill-tim'd mention of your brother's fate ?  
 Forgive me, Lady : humble tho' I am,  
 The mind I bear partakes not of my fortune :  
 So fervently I love you, that to dry  
 These piteous tears, I'd throw my life away.

*Lady Rand.* What power directed thy unconscious  
 tongue  
 To speak as thou hast done ? to name——

*Anna.* I know not :  
 But since my words have made my mistress tretable,  
 I will speak so no more ; but silent mix  
 My tears with her's.

*Lady Rand.* No, thou shalt not be silent.  
 I'll trust thy faithful love, and thou shalt be  
 Henceforth th' instructed partner of my woes.  
 But what avails it ? Can thy feeble pity  
 Roll back the flood of never-ebbing time ?  
 Compel the earth and ocean to give up  
 Their dead alive ?

*Anna.* What means my noble mistress ?

*Lady Rand.* Didst thou not ask what had my sorrows  
 been ?——

If I in early youth had lost a husband?——  
 In the cold bosom of the earth is lodg'd,  
 Mangled with wounds, the husband of my youth;  
 And in some cavern of the ocean lies  
 My child and his.——

*Anna.* O! Lady, most rever'd!  
 The tale wrapt up in your amazing words  
 Deign to unfold.

*Lady Rand.* Alas, an ancient feud,  
 Hereditary evil, was the source  
 Of my misfortunes. Ruling fate decreed,  
 That my brave brother should in battle save  
 The life of Douglas' son, our house's foe:  
 The youthful warriors vow'd eternal friendship.  
 To see the vaunted sister of his friend  
 Impatient Douglas to Balarmo came,  
 Under a borrow'd name.——My heart he gain'd;  
 Nor did I long refuse the hand he begg'd:  
 My brother's presence authoriz'd our marriage.  
 Three weeks, three little weeks, with wings of down,  
 Had o'er us flown, when my lov'd Lord was called  
 To fight his father's battles; and with him,  
 In spite of all my tears, did Malcolm go.  
 Scarce were they gone, when my stern Sire was told  
 That the false stranger was Lord Douglas' son.  
 Frantic with rage, the Baron drew his sword,  
 And question'd me. Alone, forsaken, faint,  
 Kneeling beneath his sword, fault'ring I took  
 An oath equivocal, that I ne'er would  
 Wed one of Douglas' name. Sincerity,  
 Thou first of virtues, let no mortal leave  
 Thy onward path! altho' the earth should gap,  
 And from the gulph of hell destruction cry  
 To take dissimulation's winding way.

*Anna.* Alas! how few of woman's fearful kind  
 Durst own a truth so hardy!

*Lady Rand.* The first truth  
 Is easiest to avow. This moral learn,  
 'This precious moral—from my tragic tale——  
 In a few days the dreadful tidings came  
 That Douglas and my brother both were slain.  
**My lord! my life! my husband!——Mighty heaven!**



What had I done to merit such affliction ?

*Anna.* My dearest Lady ! many a tale of tears  
I've listen'd to ; but never did I hear  
A tale so sad as this.

*Lady Rand.* In the first days  
Of my distracting grief, I found myself——  
As woman wish to be who love their lords.  
But who durst tell my father ? The good priest  
Who join'd our hands, my brother's ancient tutor,  
With his lov'd Malcolm in the battle fell :  
They too alone were privy to the marriage.  
On silence and concealment I resolved,  
Till time should make my father's fortune mine  
That very night on which my son was born,  
My nurse, the only confident I had,  
Set out with him to reach her sister's house :  
But nurse, nor infant, have I ever seen  
Or heard of, Anna, since that fatal hour.  
" My murder'd child !—had thy fond mother fear'd  
" The loss of thee, she had loud fame defy'd,  
" Despis'd her father's rage, her father's grief,  
" And wander'd with thee thro' the scorning world."

*Anna.* Not seen nor heard of ! then perhaps he lives.

*Lady Rand.* No. It was dark December : wind and  
rain

Had beat all night. Across the Carron lay  
The destin'd road ; and in its swelling flood  
My faithful servant perish'd with my child.  
" O hapless son ! of a most hapless sire !——  
" But they are both at rest ; and I alone  
" Dwell in this world of woe, condemn'd to walk,  
" Like a guilt-troubl'd ghost, my painful rounds :"  
Nor has despiteful fate permitted me  
The comfort of a solitary sorrow.  
Tho' dead to love, I was compell'd to wed  
Randolph, who snatch'd me from a villain's arms ;  
And Randolph now possesses the domains  
That by Sir Malcolm's death on me devolv'd ;  
Domains, that should to Douglas' son have giv'n  
A Baron's title, and a Baron's power.

' Such were my soothing thoughts, while I bewail'd  
" The slaughter'd father of a son unborn.

"And when that son came, like a ray from heav'n.

"Which shines and disappears; alas! my child!

"How long did thy fond mother grasp the hope

"Of having thee, she knew not how, restor'd.

"Year after year hath worn her hope away;

"But left still undiminish'd her desire."

*Anna.* The hand, that spins th' uneven thread of life,

"May smooth the length that's yet to come of your's.

*Lady Rand.* "Not in this world: I have consider'd wel.

"Its various evils, and on whom they fall.

"Alas! how oft does goodness wound itself?

"And sweet affection prove the spring of woe."

O! had I died when my lov'd husband fell!

Had some good angel op'd to me the book

Of providence, and let me read my life,

My heart had broke when I beheld the sum

Of ills, which one by one I have endur'd.

*Anna.* That power, whose ministers good angels are,

Hath shut the book in mercy to mankind.

But we must leave this theme: Glenalvon comes.

I saw him bend on you his thoughtful eyes,

And hitherwards he slowly stalks his way.

*Lady Rand.* I will avoid him. An ungracious person

Is doubly irksome in an hour like this.

*Anna.* Why speaks my Lady thus of Randolph's heir?

*Lady Rand.* Because he's not the heir of Randolph's virtues.

Subtle and shrewd, he offers to mankind

An artificial image of himself:

And he with ease can vary to the taste

Of different men, its features. "Self-deny'd,

"And master of his appetites he seems:

"But his fierce nature, like a fox chain'd up,

"Watches to seize unseen the wish'd-for prey.

"Never were vice and virtue pois'd so ill,

"As in Glenalvon's unrelenting mind."

Yet is he brave and politic in war,

And stands aloft in these unruly times.

Why I describe him thus I'll tell hereafter:

Stay and detain him till I reach the castle.

{ *Exit*

*Anna.* O happiness! where art thou to be found?

I see thou dwellest not with birth and beauty,

Tho' grac'd with grandeur, and in wealth array'd :  
Nor dost thou, it would seem, with virtue dwell ;  
Else had this gentle Lady miss'd thee not.

*Enter GLENALVON.*

*Glen.* What dost thou muse on, meditating maid ?  
Like some entranc'd and visionary seer  
On earth thou stand'st, thy thoughts ascend to heaven.

*Anna.* Wou'd that I were, e'en as thou say'st, a seer,  
To have my doubts by heav'nly vision clear'd !

*Glen.* What dost thou doubt of ? what hast thou to do  
With subjects intricate ? Thy youth, thy beauty,  
Cannot be question'd : think of these good gifts,  
And then thy contemplations will be pleasing.

*Anna.* Let women view yon monuments of woe,  
Then boast of beauty : who so fair as she ?  
But I must follow ; this revolving day  
Awakes the memory of her ancient woes. [Exit

*Glen.* So !—Lady Randolph shuns me ! by and by  
I'll woo her as the lion woos his brides.  
The deed's a-doing now, that makes me lord  
Of these rich valleys, and a chief of power.  
The season is most apt ; my sounding steps  
Will not be heard amidst the din of arms.  
Randolph has liv'd too long ; his better fate  
Had the ascendant once, and kept me down :  
When I had seiz'd the dame, by chance he came,  
Rescu'd, and had the Lady for his labor ;  
I 'scap'd unknown : a slender consolation !  
Heaven is my witness that I do not love  
To sow in peril, and let others reap  
The jocund harvest. Yet I am not safe :  
By love, or something like it, stung, inflam'd,  
Madly I blabb'd my passion to his wife,  
And she has threaten'd to acquaint him of it.  
The way of woman's will I do not know :  
But well I know the Baron's wrath is deadly.  
I will not live in fear ; " the man I dread  
" Is as a Dane to me ; " he is the man  
Who stands betwixt me and my chief desire.  
No bar but he : she has no kinsman near ;

No brother in his sister's quarrel bold,  
And for the righteous cause, a stranger's cause,  
I know no chief that will defy Glenalvon.

END OF ACT I.

---

ACT II.

*A Court, &c.*

*Stranger within.* Oh mercy! mercy!

*Enter servants, and a stranger, at one door, and LADY RANDOLPH and ANNA at another.*

*Lady Rand.* What means this clamor? Stranger!  
speak secure;

Hast thou been wrong'd? have these rude men presum'd  
To vex the weary traveler on his way?

*First Serv.* By us no stranger ever suffer'd wrong:  
This man with outery wild has call'd us forth;  
So sore afraid he cannot speak his fears.

*Enter LORD RANDOLPH and NORVAL, with their swords drawn and bloody.*

*Lady Rand.* Not vain the stranger's fears! how fares  
my Lord?

*Lord Rand.* That it fares well, thanks to this gallant  
youth,

Whose valor sav'd me from a wretched death!  
As down the winding dale I walk'd alone,  
At the cross way four armed men attack'd me:  
Rovers, I judge, from the licentious camp,  
Who would have quickly laid Lord Randolph low,  
Had not this brave and generous stranger come,  
Like my good angel, in the hour of fate,

And, mocking danger, made my foes his own.  
 They turn'd upon him: but his active arm  
 Struck to the ground, from whence they rose no more,  
 The fiercest two; the others fled amain,  
 And left him master of the bloody field.  
 Speak, Lady Randolph: upon Beauty's tongue  
 Dwell accents pleasing to the brave and bold.  
 Speak, noble Dame, and thank him for thy Lord.

*Lady Rand.* My Lord, I cannot speak what now I feel.  
 My heart o'erflows with gratitude to heav'n,  
 And to this noble youth, who, all unknown  
 To you and yours, deliberated not,  
 Nor paus'd at peril, but, humanely brave,  
 Fought on your side, against such fearful odds.  
 Have you yet learn'd of him, whom we should thank?  
 Whom call the savior of Lord Randolph's life?

*Lord Rand.* I ask'd that question, and he answer'd not;  
 But I must know who my deliverer is. [*To the stranger.*]

*Norv.* A low-born man, of parentage obscure,  
 Who nought can boast but his desire to be  
 A soldier, and to gain a name in arms.

*Lord Rand.* Whoe'er thou art, thy spirit is ennobled  
 By the great King of kings! thou art ordain'd  
 And stamp'd a hero by the sovereign hand  
 Of Nature! blush not, flower of modesty  
 As well as valor, to declare thy birth.

*Norv.* My name is Norval: on the Grampian hills  
 My father feeds his flocks; a frugal swain,  
 Whose constant cares were to increase his store,  
 And keep his only son, myself, at home.  
 For I had heard of battles, and I long'd  
 To follow to the field some warlike Lord:  
 And heaven soon granted what my Sire deny'd.  
 This moon which rose last night, round as my shield  
 Had not yet fill'd her horns, when, by her light,  
 A band of fierce Barbarians, from the hills,  
 Rush'd like a torrent down upon the vale,  
 Sweeping our flocks and herds. The shepherds fled  
 For safety and for succor. I alone,  
 With bended bow, and quiver full of arrows,  
 Hover'd about the enemy, and mark'd  
 The road he took, then hasted to my friends;

Whom, with a troop of fifty chosen men,  
 I met advancing. The pursuit I led,  
 Till we o'ertook the spoil encumber'd foe.  
 We fought and conquer'd. Ere a sword was **drawn**  
 An arrow from my bow had pierc'd their chief,  
 Who wore that day the arms which now I wear.  
 Returning home in triumph, I disdain'd  
 The shepherd's slothful life : and having heard  
 That our good King had summon'd his bold Peers  
 To lead their warriors to the Carren side,  
 I left my father's house, and took with me  
 A chosen servant to conduct my steps ;  
 Yon trembling coward, who forsook his master.  
 Journeying with this intent, I past these towers,  
 And, heaven-directed, came this day to do  
 The happy deed that gilds my humble name.

*Lord Rand.* He is as wise as brave. Was ever tale  
 With such a gallant modesty rehears'd ?  
 My brave deliverer ! thou shalt enter now  
 A nobler list, and in a monarch's fight  
 Contend with princes for the prize of fame.  
 I will present thee to our Scottish King,  
 Whose valiant spirit ever valor lov'd.  
 Ha ! my Matilda ! wherefore starts that tear ?

*Lady Rand.* I cannot say : for various affections,  
 And strangely mingled, in my bosom swell ;  
 Yet each of them may well command a tear.  
 I joy that thou art safe, and I admire  
 Him and his fortunes who hath wrought thy **safety** :  
 Yea, as my mind predicts, with thine his own.  
 Obscure and friendless, he the army fought,  
 Bent upon peril, in the range of death  
 Resolv'd to hunt for fame, and with his sword  
 To gain distinction which his birth deni'd.  
 In this attempt unknown he might have perish'd,  
 And gain'd, with all his valor, but oblivion.  
 Now grac'd by thee, his virtue serves no more  
 Beneath despair. The soldier now of hope  
 He stands conspicuous ; fame and **great renown**  
 Are brought within the compass of his sword.  
 On this my mind reflected, whilst you spoke,  
 And bless'd the wonder working hand of heaven.

*Lord Rand.* Pious and grateful ever are thy thoughts!  
My deeds shall follow where thou point'st the way.  
Next to myself, and equal to Glenalvon,  
In honor and command shall Norval be.

*Norv.* I know not how to thank you. Rude I am  
In speech and manners: never till this hour  
Stood I in such a presence: yet, my Lord,  
There's something in my breast which makes me bold  
To say, that Norval ne'er will shame thy favor.

*Lady Rand.* I will be sworn thou wilt not. Thou shalt be  
My knight; and ever, as thou didst to-day,  
With happy valor guard the life of Randolph.

*Lord Rand.* Well hast thou spoke. Let me forbid  
reply. [To NORVAL.

We are thy debtors still; thy high desert  
O'ertops our gratitude. I must proceed,  
As was at first intended, to the camp.  
Some of my train, I see, are speeding hither,  
Impatient, doubtless, of their Lord's delay.  
Go with me, Norval, and thine eyes shall see  
The chosen warriors of thy native land,  
Who languish for the fight, and beat the air  
With brandish'd swords.

*Norv.* Let us begone, my Lord.

*Lord Rand.* [To *Lady Rand.*] About the time that the  
declining sun

Shall his broad orbit o'er yon hills suspend,  
Expect us to return. This night once more  
Within these walls I rest; my tent I pitch  
To-morrow in the field. Prepare the feast.  
Free is his heart who for his country fights  
He in the eve of battle may resign  
Himself to social pleasure; sweetest then,  
When danger to a soldier's soul endears  
The human joy that never may return.

[*Exeunt* LORD RANDOLPH and NORVAL.

*Lady Rand.* His parting words have struck a fatal  
truth.

O Douglas! Douglas! tender was the time  
When we two parted, ne'er to meet again!  
How many years of anguish and despair  
Has heav'n annex'd to those swift-passing hours

Of love and fondness ! “ Then my bosom’s flame  
 “ Oft, as blown back by the rude breath of fear,  
 “ Return’d, and with redoubled ardor blaz’d.”

*Anna.* May gracious heav’n pour the sweet balm of  
 peace

Into the wounds that fester in your breast !  
 For earthly consolation cannot cure them.

*Lady Rand.* One only cure can heaven itself bestow ;  
 A grave—that bed in which the weary rest.  
 Wretch that I am ! Alas ! why am I so ?  
 At every happy parent I repine !  
 How blest the mother of young gallant Norval !  
 She for a living husband bore her pains,  
 And heard him bless her when a man was born .  
 She nurs’d her smiling infant on her breast ;  
 Tended the child, and rear’d the pleasing boy :  
 She, with affection’s triumph, saw the youth  
 In grace and comeliness surpass his peers :  
 Whilst I to a dead husband bore a son,  
 And to the roaring waters gave my child.

*Anna.* Alas ! alas ! why will you thus resume  
 Your grief afresh ? I thought that gallant youth  
 Would for a while have won you from your woe.  
 On him intent you gazed, with a look  
 Much more delighted, than your pensive eye  
 Has deign’d on other objects to bestow.

*Lady Rand.* Delighted, say’st thou ? Oh ! even there  
 mine eye  
 Found fuel for my life-consuming sorrow.  
 I thought, that, had the son of Douglas liv’d,  
 He might have been like this young gallant stranger,  
 And pair’d with him in features and in shape ;  
 In all endowments, as in years, I deem,  
 My boy with blooming Norval might have number’d.  
 Whilst thus I mus’d, a spark from fancy fell  
 On my sad heart, and kindled up a fondness  
 For this young stranger, wand’ring from his home,  
 And like an orphan cast upon my care.  
 I will protect thee (said I to myself)  
 With all my power, and grace with all my favor.

*Anna.* Sure heav’n will bless so generous a resolve.  
 You must, my noble Dame, exert your power :



You must awake : devices will be fram'd,  
And arrows pointed at the breast of Norval.

*Lady Rand.* Glenalvon's false and crafty head will work  
Against a rival in his kinsman's love,  
If I deter him not : I only can.

Bold as he is, Glenalvon will beware  
How he pulls down the fabric that I raise.  
I'll be the artist of young Norval's fortune.

" 'Tis pleasing to admire ! most apt was I

" To this affection in my better days ;

" Tho' now I seem to you shrunk up, retir'd

" Within the narrow compass of my woe.

" Have you not sometimes seen an early flower

" Open its bud, and spread its siiken leaves,

" To catch sweet airs, and odors to bestow ;

" Then, by the keen blast nipt, pull in its leaves,

" And, tho' still living, die to scent and beauty !

" Emblem of me : affliction, like a storm,

" Hath kill'd the forward blossom of my heart."

*Enter GLENALVON.*

*Glen.* Where is my dearest kinsman, noble Randolph ?

*Lady Rand.* Have you not heard, Glenalvon, of the  
base——

*Glen.* I have : and that the villains may not 'scape,  
With a strong band I have begirt the wood.

If they lurk there, alive they shall be taken,

And torture force from them th' important secret,

Whether some foe of Randolph hir'd their swords,

Or if——

*Lady Rand.* That care becomes a kinsman's love.

I have a counsel for Glenalvon's ear. [ *Exit ANNA.*

*Glen.* To him your counse's always are commands.

*Lady Rand.* I have not found so : thou art known to me.

*Glen.* Known !

*Lady Rand.* And most certain is my cause of knowledge.

*Glen.* What do you know ? By heav'n

You much amaze me. No created being,

Yourself except, durst thus accost Glenalvon.

*Lady Rand.* Is guilt so bold ! and dost thou make a  
merit

Of thy pretended meekness ! This to me,  
 Who, with a gentleness which duty blames,  
 Have hitherto conceal'd what, if divulg'd,  
 Would make thee nothing ; or, what's worse than that  
 An outcast beggar, and unpity'd too !  
 For mortals shudder at a crime like thine.

*Glen.* Thy virtue awes me. First of womankind !  
 Permit me yet to say, that the fond man,  
 Whom love transports beyond strict virtue's bounds,  
 If he is brought by love to misery,  
 In fortune ruin'd, as in mind forlorn,  
 Unpity'd cannot be. Pity's the alms  
 Which on such beggars freely is bestow'd :  
 For mortals know that love is still their lord,  
 And o'er their vain resolves advances still :  
 As fire, when kindled by our shepherds, moves  
 Thro' the dry heath against the fanning wind.

*Lady Rand.* Reserve these accents for some other ear  
 To love's apology I listen not.  
 Mark thou my words ; for it is meet thou should'st.  
 His brave deliverer Randolph here retains.  
 Perhaps his presence may not please thee well :  
 But, at thy peril, practise ought against him :  
 Let not thy jealousy attempt to shake  
 And loosen the good root he has in Randolph ;  
 Whose favorites, I know, thou hast supplanted.  
 Thou look'st at me as if thou fain would'st pry  
 Into my heart. 'Tis open as my speech.  
 I give this early caution, and put on  
 The curb, before thy temper breaks away.  
 The friendless stranger my protection claims :  
 His friend I am, and be not thou his foe. [Exit.

*Glen.* Child that I was, to start at my own shadow,  
 And be the shallow fool of coward conscience !  
 I am not what I have been ; what I should be.  
 The darts of destiny have almost pierc'd  
 My marble heart. Had I one grain of faith  
 In holy legends, and religious tales,  
 I should conclude there was an arm above,  
 That fought against me, and malignant turn'd,  
 To catch myself, the subtle snare I set.  
 Why rape and murder are not simple means !

Th' imperfect rape to Randolph gave a spouse ;  
 And the intended murder introduc'd  
 A favorite to hide the sun from me ;  
 And, worst of all, a rival. Burning hell !  
 This were thy centre, if I thought she lov'd him !  
 'Tis certain she contemns me ; nay, commands me,  
 And waves the flag of her displeasure o'er me,  
 In his behalf. And shall I thus be brav'd ?  
 Curb'd, as she calls it, by dame chastity ?  
 Infernal fiends, if any fiends there are  
 More fierce than hate, ambition, and revenge,  
 Rise up and fill thy bosom with your fires,  
 " And policy remorseless ! Chance may spoil  
 " A single aim ; but perseverance must  
 " Prosper at last. For chance and fate are words  
 " Persistent wisdom is the fate of man."  
 Darkly a project peers upon my mind,  
 Like the red moon when rising in the east  
 Cross'd and divided by strange color'd clouds.  
 I'll seek the slave who came with Norval hither,  
 And for his cowardice was spurned from him.  
 I've known a follower's rankled bosom breed  
 Venom most fatal to his heedless Lord.

*Exit.*

END OF ACT II.

---

### ACT III.

*A Court, &c., as before.**Enter ANNA.*

*Anna.* Thy vassals, Grief ! great Nature's order break,  
 And change the noon-tide to the midnight hour.  
 Whilst Lady Randolph sleeps, I will walk forth,  
 And taste the air that breathes on yonder bank.

Sweet may her slumbers be! Ye ministers  
Of gracious heaven who love the human race,  
Angels and seraphs who delight in goodness!  
Forsake your skies, and to her couch descend!  
There from her fancy chase those dismal forms  
That haunt her waking; her sad spirit charm  
With images celestial, such as please  
The bless'd above upon their golden beds.

*Enter SERVANT.*

*Serv.* One of the vile assassins is secur'd.  
We found the villain lurking in the wood:  
With dreadful imprecations he denies  
All knowledge of the crime. But this is not  
His first essay: these jewels were conceal'd  
In the most secret places of his garment;  
Belike the spoils of some that he has murder'd.

*Anna.* Let me look on them. Ha! here is a heart,  
The chosen crest of Douglas' valiant name!  
These are no vulgar jewels. Guard the wretch.

[*Exit ANNA.*

*Enter SERVANTS with the PRISONER.*

*Pris.* I know no more than does the child unborn  
Of what you charge me with.

*First Serv.* You say so, sir!  
But torture soon shall make you speak the truth.  
Behold the Lady of Lord Randolph comes:  
Prepare yourself to meet her just revenge.

*Enter LADY RANDOLPH and ANNA.*

*Anna.* Summon your utmost fortitude, before  
You speak with him. Your dignity, your fame,  
Are now at stake. Think of the fatal secret,  
Which in a moment from your lips may fly.

*Lady Rand.* Thou shalt behold me, with a desp'rate  
heart,  
Hear how my infant perish'd. See, he kneels.  
[*The prisoner kneels.*

*Pris.* Heav'n bless that countenance, so sweet and mild !  
 A judge like thee makes innocence more bold.  
 O save me, Lady, from these cruel men  
 Who have attack'd and seiz'd me ; who accuse  
 Me of intended murder. As I hope  
 For mercy at the judgment-seat of heav'n,  
 The tender lamb, that never nipt the grass,  
 Is not more innocent than I of murder.

*Lady Rand.* Of this man's guilt what proof can ye produce ?

*First Serv.* We found him lurking in the hollow Glynn.  
 When view'd and call'd upon, amaz'd, he fled.  
 We overtook him, and inquir'd from whence  
 And what he was : he said, he came from far,  
 And was upon his journey to the camp.  
 Not satisfy'd with this, we search'd his clothes,  
 And found these jewels, whose rich value plead  
 Most powerfully against him. Hard he seems,  
 And old in villainy. Permit us try  
 His stubbornness against the torture's force.

*Pris.* O gentle Lady ! by your Lord's dear life !  
 Which these weak hands, I swear, did ne'er assail ;  
 And by your children's welfare, spare my age !  
 Let not the iron tear my ancient joints,  
 And my grey hairs bring to the grave with pain.

*Lady Rand.* Account for these : thine own they cannot be :

For these, I say : be stedfast to the truth ;  
 Detected falsehood is most certain death.

[ANNA removes the SERVANTS, and returns.

*Pris.* Alas ! I'm sore beset ! let never man,  
 For sake of lucre, sin against his soul !  
 Eternal justice is in this most just !  
 I, guiltless now, must former guilt reveal.

*Lady Rand.* O ! Anna, hear !—once more, I charge thee speak

The truth direct : for these to me foretel  
 And certify a part of thy narration ;  
 With which if the remainder tallies not,  
 An instant and a dreadful death abides thee.

*Pris.* Then, thus abjur'd, I'll speak to thee as just  
 As if you were the minister of heaven,

Sent down to search the secret sins of men.  
 Some eighteen years ago, I rented land  
 Of brave Sir Malcolm, then Balarmo's Lord ;  
 But falling to decay, his servants seiz'd  
 All that I had, and then turn'd me and mine,  
 (Four helpless infants, and their weeping mother)  
 Out to the mercy of the winter winds.  
 A little hovel by the river's side  
 Receiv'd us : there hard labor, and the skill  
 In fishing, which was formerly my sport,  
 Supported life. Whilst thus we poorly liv'd,  
 One stormy night, as I remember well,  
 The wind and rain beat hard upon our roof :  
 Red came the river down, and loud and oft  
 The angry spirit of the water shriek'd.  
 At the dead hour of night was heard the cry  
 Of one in jeopardy. I rose, and ran  
 To where the circling eddy of a pool,  
 Beneath the ford, us'd oft to bring within  
 My reach whatever floating thing the stream  
 Had caught. The voice was ceas'd ; the person *lost*  
 But looking sad and earnest on the waters,  
 By the moon's light I saw, whirl'd round and round,  
 A basket : soon I drew it to the bank,  
 And nestled curious there an infant lay.

*Lady Rand.* Was he alive ?

*Pris.* He was.

*Lady Rand.* Inhuman that thou art !  
 How could'st thou kill what waves and tempests spar'd ?

*Pris.* I am not so inhuman.

*Lady Rand.* Didst thou not ?

*Anna.* My noble mistress, you are mov'd too much :  
 This man has not the aspect of stern murder :  
 Let him go on, and you, I hope, will hear  
 Good tidings of your kinsman's long lost child.

*Pris.* The needy man, who has known better days,  
 One whom distress has spited at the world,  
 Is he whom tempting fiends would pitch upon  
 To do such deeds, as make the prosperous men  
 Lift up their hands and wonder who could do *them*.  
 And such a man was I ; a man declin'd,  
 Who saw no end of black adversity :

**Yet, for the wealth of kingdoms, I would not  
Have touch'd that infant with a hand of harm.**

*Lady Rand.* Ha! dost thou say so? Then perhaps he  
lives!

*Pris.* Not many days ago he was alive.

*Lady Rand.* O! heav'nly Pow'r! Did he then die so  
lately?

*Pris.* I did not say he died; I hope he lives.  
Not many days ago these eyes beheld  
Him, flourishing in youth, and health, and beauty.

*Lady Rand.* Where is he now?

*Pris.* Alas! I know not where.

*Lady Rand.* Oh! fate, I fear thee still. Thou riddler  
speak

Direct and clear; else I will searthy thy soul.

"*Anna.* Permit me, ever-honor'd! Keen impatience,  
"Tho' hard to be restrain'd defeats itself.—"

*Lady Rand.* Pursue thy story with a faithful tongue,  
To the last hour that thou didst keep the child.

*Pris.* Fear not my faith, tho' I must speak my shame  
Within the cradle, where the infant lay,  
Was stow'd a mighty store of gold and jewels:  
Tempted by which, we did resolve to hide,  
From all the world, this wonderful event,  
And like a peasant breed the noble child.

That none might mark the change of our estate,  
We left the country, travel'd to the North,  
Bought flocks and herds, and gradually brought forth  
Our secret wealth. But God's all-seeing eye  
Beheld our avarice, and smote us sore.

For, one by one, all our own children dy'd,  
And he, the Stranger, sole remain'd the heir  
Of what, indeed, was his. Fain, then, would I  
Who with a father's fondness lov'd the boy,  
Have trusted him, now in the dawn of youth,  
With his own secret: but my anxious wife,  
Foreboding evil, never would consent.

Meanwhile the stripling grew in years and beauty;  
And, as we oft observ'd, he bore himself  
Not as the offspring of our cottage blood;  
For nature will break out: mild with the mild,  
But with the forward he was fierce as fire,

And night and day he talk'd of war and arms.  
 I set myself against his warlike bent ;  
 But all in vain : for when a desperate band  
 Of robbers from the savage mountains came——

*Lady Rand.* Eternal Providence ! What is thy name ?

*Pris.* My name is Norval ; and my name he bears.

*Lady Rand.* 'Tis he ! 'tis he himself ! It is my son !  
 O ! sovereign mercy ! 'Twas my child I saw !  
 No wonder, Anna, that my bosom burn'd.

*Anna.* Just are your transports : " ne'er was woman's  
 " heart

" Prov'd with such fierce extremes. High fated Dame !"  
 But yet remember that you are beheld  
 By servile eyes ; your gestures may be seen  
 Impassion'd strange ; perhaps your words o'erheard.

*Lady Rand.* Well dost thou counsel, Anna : heav'n be-  
 stow

On me that wisdom which my state requires !

" *Anna.* The moments of deliberation pass,

" And soon you must resolve. This useful man

" Must be dismiss'd in safety, ere my Lord

" Shall with his brave deliverer return."

*Pris.* If I, amidst astonishment and fear,  
 Have of your words and gestures rightly judg'd,  
 Thou art the daughter of my ancient master ;  
 The child I rescu'd from the flood is thine.

*Lady Rand.* With thee dissimulation now were vain.  
 I am indeed the daughter of Sir Malcolm ;  
 The child thou rescu'dst from the flood is mine.

*Pris.* Blest be the hour that made me a poor man !  
 My poverty hath sav'd my master's house !

*Lady Rand.* Thy words surprise me : sure thou dost  
 not feign :

The tear stands in thine eye : such love from thee  
 Sir Malcolm's house deserv'd not ; if aright  
 Thou told'st the story of thine own distress.

*Pris.* Sir Malcolm of our Barons was the flower ;  
 The fastest friend, the best, the kindest master :  
 But, ah ! he knew not of my sad estate.  
 After that battle, where his gallant son,  
 Your own brave brother, fell, the good old Lord  
 Grew desperate and reckless of the world ;



And never as he erst was wont, went forth  
 To overlook the conduct of his servants.  
 By them I was thrust out, and them I blame :  
 May heav'n so judge me, as I judg'd my master !  
 And God so love me as I love his race !

*Lady Rand.* His race shall yet reward thee.    *On thy*  
                   faith

Depends the fate of thy lov'd master's house.  
 Rememb'rest thou a little lonely hut,  
 That like a holy hermitage appears  
 Among the cliffs of Carron ?

*Pris.* I remember.

The cottage of the cliffs.

*Lady Rand.* 'Tis that I mean :

There dwells a man, of venerable age,  
 Who in my father's service spent his youth :  
 Tell him I sent thee, and with him remain,  
 Till I shall call upon thee to declare,  
 Before the King and Nobles, what thou now  
 To me hath told. No more but this, and thou  
 Shalt live in honor all thy future days :  
 Thy son so long shall call thee father still,  
 And all the land shall bless the man who sav'd  
 The son of Douglas, and Sir Malcolm's heir.  
 Remember well my words : if thou should'st meet  
 Him whom thou call'st thy son, still call him so ;  
 And mention nothing of his nobler father.

*Pris.* Fear not that I shall mar so fair an harvest,  
 By putting in my sickle ere 'tis ripe.  
 Why did I leave my home, and ancient dame ?  
 To find the youth to tell him all I knew,  
 And make him wear these jewels in his arms ;  
 Which might, I thought, be challeng'd, and so bring  
 To light the secret of his noble birth.

[*LADY RANDOLPH goes towards the SERVANTS.*

*Lady Rand.* This man is not th' assassin you suspected  
 Tho' chance combin'd some likelihoods against him.  
 He is the faithful bearer of the jewels  
 To their right owner, whom in haste he seeks.  
 'Tis meet that you should put him on his way,  
 Since your mistaken zeal hath dragg'd him hither.

[*Exeunt STRANGER and SERVANTS*

My faithful Anna, dost thou share my joy ?  
I know thou dost. Unparallel'd event !  
Reaching from heav'n to earth, Jehovah's arm  
Snatch'd from the waves, and brings to me my son !  
Judge of the widow and the orphan's father !  
Accept a widow's and a mother's thanks  
For such a gift ! What does my Anna think  
Of the young eaglet of a valiant nest ?  
How soon he gaz'd on bright and burning arms,  
Spurn'd the low dunghill where his fate had thrown him,  
And tower'd up to the region of his sire !

*Anna.* How fondly did your eyes devour the boy !  
Mysterious nature, with the unseen cord  
Of powerful instinct, drew you to your own.

*Lady Rand.* The ready story of his birth believ'd  
Suppress'd my fancy quite ; nor did he owe  
To any likeness my so sudden favor :  
But now I long to see his face again,  
Examine every feature, and find out  
The lineaments of Douglas, or my own.  
But most of all I long to let him know  
Who his true parents are, to clasp his neck,  
And tell him all the story of his father.

*Anna.* With wary caution you must bear yourself  
In public, lest your tenderness break forth,  
And in observers stir conjectures strange.  
" For if a cherub in the shape of woman  
Should walk this world, yet defamation would,  
" Like a vile cur, bark at the angel's train——"  
To-day the Baron started at your tears.

*Lady Rand.* He did so, Anna ! well thy mistress knows.  
If the least circumstance, mote of offence,  
Should touch the Baron's eye, his sight would be  
With jealousy disorder'd. But the more  
It does behove me instant to declare  
The birth of Douglas, and assert his rights.  
This night I propose with my son to meet,  
Reveal the secret, and consult with him :  
For wise is he, or my fond judgment errs.  
As he does now, so look'd his noble father,  
Array'd in nature's ease : his mein, his speech,  
Were sweetly simple, and full oft deceiv'd

Those trivial mortals who seem always wise.  
 But, when the matter match'd his mighty mind,  
 Up rose the Hero : on his piercing eye  
 Sat observation : on each glance of thought  
 Decision follow'd, as the thunder-bolt  
 Pursues the flash.

*Anna.* That demon haunts you still :  
 Behold Glenalvon.

*Lady Rand.* Now I shun him not.  
 This day I brav'd him in behalf of Norval :  
 Perhaps too far : at least my nicer fears  
 For Douglas thus interpret.

*Enter GLENALVON.*

*Glen.* Noble Dame !  
 The hov'ring Dane at last his men hath landed :  
 No band of pirates ; but a mighty host,  
 That come to settle where their valor conquers,  
 To win a country, or to lose themselves.

*Lady Rand.* But whence comes this intelligence, Glenalvon ?

*Glen.* A nimble courier sent from yonder camp,  
 To hasten up the chieftains of the North,  
 Inform'd me, as he past, that the fierce Dane  
 Had on the eastern coast of Lothian landed,  
 " Near to that place where the sea-rock immense,  
 " Amazing Base, looks o'er a fertile land.

" *Lady Rand.* Then must this western army march to  
 join

" The warlike troops that guard Edina's tow'rs.

" *Glen.* Beyond all question. If impairing time  
 " Has not effac'd the image of a place  
 " Once perfect in my breast, there is a wild  
 " Which lies to westward of that mighty rock,  
 " And seems by nature formed for the camp,  
 " Of water-wafted armies, whose chief strength  
 " Lies in firm foot, unflank'd with warlike horse :  
 " If martial skill directs the Danish lords,  
 " There inaccessible their army lies  
 " To our swift-scow'ring horse, the bloody field  
 " Must man to man, and foot to foot, be fought."

*Lady Rand.* How many mothers shall bewail their sons!  
 How many widows weep their husbands slain!  
 Ye dames of Denmark! ev'n for you I feel,  
 Who sadly sitting on the sea-beat shore,  
 Long look for lords that never shall return.

*Glen.* Oft has th' unconquer'd Caledonian sword  
 Widow'd the North. The children of the slain  
 Come, as I hope, to meet their father's fate.  
 The monster war, with her infernal brood,  
 Loud yelling fury, and life-ending pain,  
 Are objects suited to Glenalvon's soul.  
 Scorn is more grievous than the pains of death:  
 Reproach more piercing than the pointed sword.

*Lady Rand.* I scorn thee not, but when I ought to scorn;  
 Nor e'er reproach, but when insulted virtue  
 Against audacious vice asserts herself.  
 I own thy worth, Glenalvon; none more apt  
 Than I to praise thine eminence in arms,  
 And be the echo of thy martial fame.  
 No longer vainly feed a guilty passion:  
 Go and pursue a lawful mistress, Glory.  
 Upon the Danish chiefs redeem thy fault,  
 And let thy valor be the shield of Randolph.

*Glen.* One instant stay, and hear an alter'd man.  
 When beauty pleads for virtue, vice abash'd  
 Flies its own colors, and goes o'er to virtue.  
 I am your convert; time will shew how truly:  
 Yet one immediate proof I mean to give.  
 That youth, for whom your ardent zeal to-day  
 Somewhat too haughtily defy'd your slave,  
 Amidst the shock of armies I'll defend,  
 And turn death from him with a guardian arm.  
 "Sedate by use, my bosom maddens not  
 "At the tumultuous uproar of the field."

*Lady Rand.* Act thus, Glenalvon, and I am thy friend  
 But that's thy least reward. Believe me, Sir,  
 The truly generous is the truly wise;  
 And he who loves not others, lives unblest.

[*Exit LADY RANDOLPH and ANNA.*]

*Glen.* Amen! and virtue is its own reward!——  
 I think that I have hit the very tone  
 In which she loves to speak. Honey'd assent,

How pleasant art thou to the taste of man  
 And woman also ! flattery direct  
 Rarely disgusts. They little know mankind  
 Who doubt its operation : 'tis my key,  
 And opes the wicket of the human heart.  
 How far I have succeeded now I know not,  
 Yet I incline to think her stormy virtue  
 Is lull'd awhile : 'tis her alone I fear :  
 Whilst she and Randolph live, and live in faith  
 And amity, uncertain is my tenure.  
 " Fate o'er my head suspends disgrace and death  
 " By that weak hair, a peevish female's will.  
 " I am not idle : but the ebbs and flows  
 " Of fortune's tide cannot be calculated."  
 That slave of Norval's I have found most apt :  
 I shew'd him gold, and he has pawn'd his soul  
 To say and swear whatever I suggest.  
 Norval, I'm told, has that alluring look,  
 'Twixt man and woman, which I have observ'd  
 To charm the nicer and fantastic dames,  
 Who are, like Lady Randolph, full of virtue.  
 In raising Randolph's jealousy I may  
 But point him to the truth. He seldom errs  
 Who thinks the worst he can of womankind. [Exit

## END OF ACT III.

## ACT IV.

*Flourish of Trumpets.*

*Enter LORD RANDOLPH.*

*Lord Rand.* Summon an hundred horse, by break of  
 day,  
 To wait our pleasure at the castle-gate.

*Enter LADY RANDOLPH.*

*Lady Rand.* Alas! my Lord! I've heard unwelcome  
news;

The Danes are landed.

*Lord Rand.* Ay, no inroad this  
Of the Northumbrian bent to take a spoil:  
No sportive war, no tournament essay,  
Of some young knight resolv'd to break a spear,  
And stain with hostile blood his maiden arms.  
The Danes are landed: we must beat them back,  
Or live the slaves of Denmark.

*Lady Rand.* Dreadful times!

*Lord Rand.* The fenceless villages are all forsaken;  
The trembling mothers and their children lodg'd  
In wall-girt towers and castles; whilst the men  
Retire indignant. Yet, like broken waves,  
They but retire more awful to return.

*Lady Rand.* Immense, as fame reports, the Danish  
host——

*Lord Rand.* Were it as numerous as loud fame reports,  
An army knit like ours would pierce it thro':  
Brothers, that shrink not from each other's side,  
And fond companions, fill our warlike files:  
For his dear offspring, and the wife he loves,  
The husband, and the fearless father arm.  
In vulgar breasts heroic ardor burns,  
And the poor peasant mates his daring lord.

*Lady Rand.* Men's minds are temper'd, like their swords  
for war;

"Lovers of danger, on destruction's brink:

"They joy to rear erect their daring forms.

"Hence, early grave; hence, the lone widow's life:

"And the sad mother's grief-embitter'd age."

Where is our gallant guest?

*Lord Rand.* Down in the vale

I left him, managing a fiery steed,

Whose stubbornness had foil'd the strength and skill

Of every rider. But behold he comes,

In earnest conversation with Glenalvon.

*Enter NORVAL and GLENALVON.*

Glenalvon with the lark arise; go forth.  
And lead my troops that lie in yonder vale:  
Private I travel to the royal camp:  
Norval, thou goest with me. But say, young man!  
Where didst thou learn so to discourse of war,  
And in such terms as I o'erheard to-day?  
War is no village science, nor its phrase  
A language taught amongst the shepherd swains.  
*Norv.* Small is the skill my Lord delights to praise  
In him he favors.—Hear from whence it came.  
Beneath a mountain's brow, the most remote  
And inaccessible, by shepherds trod,  
In a deep cave, dug by no mortal hand,  
A hermit liv'd; a melancholy man,  
Who was the wonder of our wand'ring swains.  
Austere and lonely, cruel to himself,  
Did they report him; the cold earth his bed,  
Water his drink, his food the shepherds' alms.  
I went to see him, and my heart was touch'd  
With rev'rence and with pity. Mild he spake,  
And, ent'ring on discourse, such stories told  
As made me oft revisit his sad cell.  
For he had been a soldier in his youth;  
And fought in famous battles, when the Peers  
Of Europe, by the bold Godfredo led,  
Against th' usurping Infidel display'd  
The blessed Cross, and won the Holy Land.  
Pleas'd with my admiration, and the fire  
His speech struck from me, the old man would shake  
His years away, and act his young encounters:  
Then, having shew'd his wounds, he'd sit him down  
And all the live-long day discourse of war.  
To help my fancy, in the smooth green turf  
He cut the figures of the marshal'd hosts;  
Describ'd the motions, and explain'd the use  
Of the deep column, and the lengthen'd line,  
The square, the crescent, and the phalanx firm.  
For all that Saracen or Christian knew  
Of war's vast art, was to this hermit known.

*Lord Rand.* Why did this soldier in a desert hide  
Those qualities that should have grac'd a camp?

*Norr.* That too at last I learn'd. Unhappy man!  
Returning homewards by Messina's port,  
Loaded with wealth and honors bravely won,  
A rude and boist'rous captain of the sea  
Fasten'd a quarrel on him. Fierce they fought  
The stranger fell, and with his dying breath  
Declar'd his name and lineage! Mighty Power!  
The soldier cried, my brother! Oh! my brother!

*Lady Rand.* His brother!

*Norr.* Yes; of the same parents born;  
His only brother. They exchang'd forgiveness;  
And happy, in my mind, was he that died:  
For many deaths has the survivor suffer'd.  
In the wild desert on a rock he sits,  
Or on some nameless stream's untrodden banks,  
And ruminates all day his dreadful fate.  
At times, alas! not in his perfect mind!  
Holds dialogues with his lov'd brother's ghost;  
And oft each night forsakes his sullen couch,  
To make sad orisons for him he slew.

*Lady Rand.* To what mysterious woes are mortals torn!  
In this dire tragedy were there no more  
Unhappy persons? did the parents live?

*Norr.* No; they were dead: kind heav'n had clos'd  
their eyes  
Before their son had shed his brother's blood.

*Lord Rand.* Hard is his fate; for he was not to blame!  
There is a destiny in this strange world,  
Which oft decrees an undeserved doom:  
Let schoolmen tell us why.—From whence these sounds?  
[Trumpets at a distance.

*Enter an OFFICER.*

*Offi.* My Lord, the trumpets of the troops of Lorn:  
The valiant leader hails the noble Randolph.

*Lord Rand.* Mine ancient guest! does he the warriors  
lead?

Has Denmark rous'd the brave old Knight to arms?

*Offi.* No; worn with warfare, he resigns the sword.



His eldest hope, the valiant John of Lorn,  
How leads his kindred bands.

*Lord Rand.* Glenalvon, go.

With hospitality's most strong request

Intreat the chief.

[*Exit* GLENALVON.]

*Offi.* My Lord, requests are vain.

He urges on, impatient of delay,

Stung with the tidings of the foe's approach. [*Exit.*

*Lord Rand.* May victory sit on the warrior's plume!

Bravest of men! his flocks and herds are safe;

Remote from war's alarms his pastures lie,

By mountains inaccessible secur'd:

Yet foremost he into the plain descends,

Eager to bleed in battles not his own.

Such were the heroes of the ancient world:

Contemners they of indolence and gain;

But still for love of glory, and of arms,

Prone to encounter peril, and to lift

Against each strong antagonist the spear

I'll go and press the hero to my breast.

[*Exit.*

*Lady Rand.* The soldier's loftiness, the pride and pomp

Investing awful war, Norval, I see,

Transport thy youthful mind.

*Norv.* Ah! should they not?

Blest be the hour I left my father's house!

I might have been a shepherd all my days,

And stole obscurely to a peasant's grave.

Now, if I live, with mighty chiefs I stand;

And, if I fall, with noble dust I lie.

*Lady Rand.* There is a gen'rous spirit in thy breast

That could have well sustain'd a prouder fortune.

"This way with me, under yon spreading beech,"

Since lucky chance has left us here alone,

Unseen, unheard, by human eye or ear,

I will amaze thee with a wond'rous tale.

*Norv.* Let there be danger, Lady, with the secret,

That I may hug it to my grateful heart,

And prove my faith. Command my sword, my life:

These are the sole possessions of poor Norval.

*Lady Rand.* Know'st thou these gems?

*Norv.* Durst I believe mine eyes,

I'd say I knew them and they were my father's.

*Lady Rand.* Thy father's, say'st thou! ah! they were thy father's!

*Norv.* I saw them once, and curiously inquir'd  
Of both my parents, whence such splendor came?  
But I was check'd, and more could never learn.

*Lady Rand.* Then learn of me, thou art not Norval's son

*Norv.* Not Norval's son!

*Lady Rand.* Nor of a shepherd sprung.

*Norv.* Lady, who am I then?

*Lady Rand.* Noble thou art;  
For noble was thy Sire!

*Norv.* I will believe——

O! tell me farther! Say, who was my father?

*Lady Rand.* Douglas!

*Norv.* Lord Douglas, whom to-day I saw?

*Lady Rand.* His younger brother.

*Norv.* And in yonder camp?

*Lady Rand.* Alas!

*Norv.* You make me tremble——Sighs and tears!  
Lives my brave father?

*Lady Rand.* Ah! too brave indeed!  
He fell in battle ere thyself was born.

*Norv.* Ah me unhappy! ere I saw the light?  
But does my mother live? I may conclude,  
From my own fate, her portion has been sorrow.

*Lady Rand.* She lives; but wastes her life in constant  
woe,  
Weeping her husband slain, her infant lost.

*Norv.* You that are skill'd so well in the sad story  
Of my unhappy parents, and with tears,  
Bewail their destiny, now have compassion  
Upon the offspring of the friends you lov'd!  
O! tell me who, and where my mother is!  
Oppress'd by a base world, perhaps she bends  
Beneath the weight of other ills than grief;  
And, desolate, implores of heav'n the aid  
Her son should give. It is, it must be so—  
Your countenance confesses that she's wretched.  
O! tell me her condition! Can the sword—  
Who shall resist me in a parent's cause?

*Lady Rand.* Thy virtue ends her woe! My son! my  
son!

*Norv.* Art thou my mother?

*Lady Rand.* I am thy mother, and the wife of Douglas!  
[Falls upon his neck.]

*Norv.* O heav'n and earth, how wondrous is my fate!  
Art thou my mother! Ever let me kneel!

*Lady Rand.* Image of Douglas! Fruit of fatal love!  
All that I owe thy Sire, I pay to thee.

*Norv.* Respect and admiration still possess me,  
Checking the love and fondness of a son.  
Yet I was filial to my humble parents.  
But did my Sire surpass the rest of men,  
As thou excellest all of womankind?

*Lady Rand.* Arise, my son! In me thou dost behold  
The poor remains of beauty once admir'd:  
The autumn of my days is come already;  
For sorrow made my summer haste away.  
Yet in my prime I equal'd not thy father:  
His eyes were like the eagle's, yet sometimes  
Liker the dove's; and, as he pleas'd, he won  
All hearts with softness, or with spirit aw'd.

*Norv.* How did he fall? Sure 'twas a bloody field  
When Douglas died. O I have much to ask!

*Lady Rand.* Hereafter thou shalt hear the lengthen'd  
tale  
Of all thy father's and thy mother's woes.  
At present this: thou art the rightful heir  
Of yonder castle, and the wide domains  
Which now Lord Randolph, as my husband holds.  
But thou shalt not be wrong'd; I have the power  
To right thee still: before the King I'll kneel,  
And call Lord Douglas to protect his blood.

*Norv.* The blood of Douglas will protect itself.

*Lady Rand.* But we shall need both friends and favor  
boy,  
To wrest thy lands and lordship from the gripe  
Of Randolph and his kinsman. Yet I think  
My tale will move each gentle heart to pity,  
My life incline the virtuous to believe.

*Norv.* To be the son of Douglas is to me  
Inheritance enough. Declare my birth,  
And in the field I'll seek for fame and fortune.

*Lady Rand.* Thou dost not know what perils and in-  
justice

Await the poor man's valor. O! my son!  
 The noblest blood of all the land's abash'd,  
 Having no lacquey but pale poverty.  
 Too long hast thou been thus attended, Douglas!  
 Too long hast thou been deem'd a peasant's child.  
 The wanton heir of some inglorious chief  
 Perhaps has scorn'd thee, in the youthful sports;  
 Whilst thy indignant spirit swell'd in vain!  
 Such contumely thou no more shalt bear:  
 But how I purpose to redress thy wrongs  
 Must be hereafter told. Prudence directs  
 That we should part before yon chiefs return.  
 Retire, and from thy rustic follower's hand  
 Receive a billet, which thy mother's care,  
 Anxious to see thee, dictated before  
 This casual opportunity arose  
 Of private conference. Its purport mark;  
 For, as I there appoint, we meet again.  
 Leave me, my son! and frame thy manners still  
 To Norval's, not to noble Douglas' state.

*Norv.* I will remember. Where is Norval now?  
 That good old man.

*Lady Rand.* At hand conceal'd he lies,  
 An useful witness. But beware, my son,  
 Of yon Glenalvon; in his guilty breast  
 Resides a villain's shrewdness, ever prone  
 To false conjecture. He hath griev'd my heart.

*Norv.* Has he indeed? Then let yon false Glenalvon  
 Beware of me. *[Exit.]*

*Lady Rand.* There burst the smother'd flame!  
 O! thou all righteous and eternal King!  
 Who father of the fatherless art call'd,  
 Protect my son!—Thy inspiration, Lord!  
 Hath fill'd his bosom with that sacred fire,  
 Which in the breasts of his forefathers burn'd:  
 Set him on high like them, that he may shine  
 The star and glory of his native land!  
 Then let the minister of death descend,  
 And bear my willing spirit to its place.  
 Yonder they come. How do bad women find  
 Unchanging aspects to conceal their guilt?  
 When I, by reason, and by justice urg'd,

Full hardly can dissemble with these men  
In nature's pious cause

*Enter LORD RANDOLPH and GLENALVON.*

*Lord Rand.* Yon gallant chief,  
Of arms enamor'd, all repose disclaims.

*Lady Rand.* Be not, my Lord, by his example sway'd :  
Arrange the business of to-morrow now,  
And, when you enter, speak of war no more. [Exit.

*Lord Rand.* 'Tis so, by heav'n ! her mien, her voice, her  
eye,

And her impatience to be gone, confirm it.

*Glen.* He parted from her now : behind the mount,  
Amongst the trees, I saw him glide along.

*Lord Rand.* For sad, sequestered virtue she's renown'd !

*Glen.* Most true, my Lord.

*Lord Rand.* Yet this distinguish'd Dame  
Invites a youth, the acquaintance of a day,  
Alone to meet her at the midnight hour.  
This assignation [*shews a letter*] the assassin freed,  
Her manifest affection for the youth,  
Might breed suspicion in a husband's brain,  
Whose gentle consort all for love had wedded ;  
Much more in mine. Matilda never lov'd me.  
Let no man, after me, a woman wed,  
Whose heart he knows he has not ; tho' she brings  
A mine of gold, a kingdom for her dowry,  
For let her seem, like the night's shadowy queen,  
Cold and contemplative ;——he cannot trust her :  
She may, she will, bring shame and sorrow on him ;  
The worst of sorrows, and the worst of shames !

*Glen.* Yield not, my Lord, to such afflicting thoughts  
But let the spirit of an husband sleep,  
Till your own senses make a sure conclusion.  
This billet must to blooming Norval go :  
At the next turn awaits my trusty spy ;  
I'll give it him refitted for his master.  
In the close thicket take your secret stand ;  
The moon shines bright, and your own eyes may judge  
Of their behavior.

*Lord Rand.* Thou dost counsel well.

*Glen.* Permit me now to make one slight essay  
Of all the trophies which vain mortals boast,  
By wit, by valor, or by wisdom won,  
The first and fairest in a young man's eye,  
Is woman's captive heart. Successful love  
With glorious fumes intoxicates the mind!  
And the proud conqueror in triumph moves  
Air-born, exalted above vulgar men.

*Lord Rand.* And what avails this maxim?

*Glen.* Much, my Lord!

Withdraw a little: I'll accost young Norval,  
And with ironical derisive counsel  
Explore his spirit. If he is no more  
Than humble Norval, by thy favor rais'd,  
Brave as he is, he'll shrink astonish'd from me  
But if he be the fav'rite of the fair,  
Lov'd by the first of Caledonia's dames,  
He'll turn upon me, as the lion turns  
Upon the hunter's spear.

*Lord Rand.* 'Tis shrewdly thought.

*Glen.* When we grow loud, draw near. But let thy  
Lord

His rising wrath restrain.

[*Exit RANDOLPH.*

—————'Tis strange, by heav'n!

That she should run full tilt her fond career,  
To one so little known. She too that seem'd  
Pure as the winter stream, when ice emboss'd  
Whitens its course. Even I did think her chaste,  
Whose charity exceeds not. Precious sex!  
Whose deeds lascivious pass Glenalvon's thoughts!

] *NORVAL appears*

His port I love; he's in a proper mood  
To chide the thunder, if at him it roar'd.  
Has Norval seen the troops?

*Norv.* The setting sun,  
With yellow radiance lighten'd all the vale,  
And as the warriors mov'd, each polish'd helm,  
Corslet, or spear, glane'd back his gilded beams.  
The hill they climb'd, and halting at its top,  
Of more than mortal size, tow'ring, they seem'd,  
A host angelic, clad in burning arms.

*Glen.* Thou talk'st it well · no leader of our host,

In sounds more lofty, speaks of glorious war.

*Norr.* If I shall e'er acquire a leader's name,  
My speech will be less ardent. Novelty  
Now prompts my tongue, and youthful admiration  
Vents itself freely; since no part is mine  
Of praise pertaining to the great in arms.

*Glen.* You wrong yourself, brave sir; your martial  
deeds

Have rank'd you with the great: but mark me, Norval;  
Lord Randolph's favor now exalts your youth  
Above his veterans of famous service.

Let me, who know the soldiers, counsel you.  
Give them all honor; seem not to command:  
Else they will scarcely brook your late sprung power,  
Which nor alliance props, nor birth adorns.

*Norr.* Sir, I have been accustom'd all my days  
To hear and speak the plain and simple truth:  
And tho' I have been told, that there are men  
Who borrow friendship's tongue to speak their scorn,  
Yet in such language I am little skill'd.  
Therefore I thank Glenalvon for his counsel,  
Altho' it sounded harshly. Why remind  
Me of my birth obscure? Why slur my power  
With such contemptuous terms?

*Glen.* I did not mean  
To gall your pride, which now I see is great.

*Norr.* My pride?

*Glen.* Suppress it as you wish to prosper.  
Your pride's excessive. Yet for Randolph's sake  
I will not leave you to its rash direction.  
If thus you swell, and frown at high-born men,  
Think you they will endure a Shepherd's scorn?

*Norr.* A shepherd's scorn!

*Glen.* Yes, if you presume  
To bend on soldiers these disdainful eyes,  
What will become of you?

*Norr.* If this were told——

[*Aside.*]

Hast thou no fears for thy presumptuous self?

*Glen.* Ha! Dost thou threaten me?

*Norr.* Didst thou not hear?

*Glen.* Unwillingly I did; a nobler foe  
Had not been question'd thus. But such as thee——

*Norr.* Whom dost thou think me ?

*Glen.* Norval.

*Norr.* So I am——

And who is Norval in Glenalvon's eyes ?

*Glen.* A peasant's son, a wand'ring beggar-boy ,  
At best no more, even if he speaks the truth.

*Norr.* False as thou art, dost thou suspect my truth ?

*Glen.* Thy truth ! thou'rt all a lie ; and false as hell  
Is the vain-glorious tale thou told'st to Randolph.

*Norr.* If I were chain'd, unarm'd, and bedrid old,  
Perhaps I should revile : But as I am  
I have no tongue to rail. The humble Norval  
Is of a race who strive not but with deeds.

Did I not fear to freeze thy shallow valor,  
And make thee sink too soon beneath my sword,  
I'd tell thee—what thou art. I know thee well.

*Glen.* Dost thou not know Glenalvon, born to command  
Ten thousand slaves like thee ?

*Norr.* Villain, no more :  
Draw and defend thy life. I did design  
To have defy'd thee in another cause :  
But heaven accelerates its vengeance on thee.  
Now for my own and Lady Randolph's wrongs.

*Enter LORD RANDOLPH.*

*Lord Rand.* Hold, I command you both. The man that  
stirs  
Makes me his foe.

*Norr.* Another voice than thine  
That threat had vainly sounded, noble Randolph.

*Glen.* Hear him, my Lord ; he's wondrous condescending !

Mark the humility of shepherd Norval !

*Norr.* Now you may scoff in safety. [*Sheaths his sword.*]

*Lord Rand.* Speak not thus,  
Taunting each other ; but unfold to me  
The cause of quarrel, then I judge betwixt you.

*Norr.* Nay, my good Lord, tho' I revere you much,  
My cause I plead not, nor demand your judgment.  
I blush to speak ; I will not, cannot speak  
Th' opprobrious words that I from him have borne.



To the liege-lord of my dear native land  
 I owe a subject's homage ; but even him  
 And his high arbitration I'd reject.  
 Within my bosom reigns another lord ;  
 Honor, sole judge and umpire of itself.  
 If my free speech offend you, noble Randolph,  
 Revoke your favors, and let Norval go  
 Hence as he came, alone, but not dishonor'd.

*Lord Rand.* Thus far I'll mediate with impartial voice :  
 The ancient foe of Caledonia's land  
 Now waves his banners o'er her frightened fields.  
 Suspend your purpose, till your country's arms  
 Repel the bold invader ; then decide  
 The private quarrel.

*Glen.* I agree to this.

*Norv.* And I.

*Enter SERVANT.*

*Serv.* The banquet waits.

*Lord Rand.* We come. [*Exit RANDOLPH and SERVANT*

*Glen.* Norval,

Let not our variance mar the social hour,  
 Nor wrong the hospitality of Randolph.  
 Nor frowning anger, nor yet wrinkled hate,  
 Shall stain my countenance. Smooth thou thy brow ;  
 Nor let our strife disturb the gentle Dame.

*Norv.* Think not so lightly, Sir, of my resentment ;  
 When we contend again our strife is mortal. [*Exeunt.*

END OF ACT IV.

## ACT V.

*The Wood.*

*Enter DOUGLAS.*

*Doug.* This is the place, the centre of the grove  
 Here stands the oak, the monarch of the wood.  
 How sweet and solemn is this mid-night scene !

The silver moon, unclouded, holds her way  
 Thro' skies where I could count each little star.  
 The fanning west wind scarcely stirs the leaves;  
 The river, rushing o'er its pebbled bed,  
 Imposes silence with a still sound.  
 In such a place as this, at such an hour,  
 If ancestry can be in aught believ'd,  
 Descending spirits have convers'd with man,  
 And told the secrets of the world unknown.

*Enter Old NORVAL.*

*Norv.* 'Tis he. But what if he should chide me hence  
 His just reproach I fear. [*DOUGLAS turns and sees him*  
 Forgive, forgive,

Canst thou forgive the man, the selfish man,  
 Who bred Sir Malcolm's heir a shepherd's son?

*Doug.* Kneel not to me: thou art my father still:  
 Thy wish'd-for presence now completes my joy.  
 Welcome to me, my fortunes thou shalt share,  
 And ever honor'd with thy Douglas live.

*Norv.* And dost thou call me father? O my son!  
 I think that I could die to make amends  
 For the great wrong I did thee. 'Twas my crime  
 Which in the wilderness so long conceal'd  
 The blossom of thy youth.

*Doug.* Not worse the fruit,  
 That in the wilderness the blossom blow'd.  
 Amongst the shepherds, in the humble cot,  
 I learn'd some lessons, which I'll not forget  
 When I inhabit yonder lofty towers.  
 I, who was once a swain, will ever prove  
 The poor man's friend; and, when my vassals bow,  
 Norval shall smooth the crested pride of Douglas.

*Norv.* Let me but live to see thine exaltation!  
 Yet grievous are my fears. O leave this place,  
 And those unfriendly towers.

*Doug.* Why should I leave them?

*Norv.* Lord Randolph and his kinsmen seek your life.

*Doug.* How know'st thou that?

*Norv.* I will inform you how.

**When evening came, I left the secret place**

Appointed for me by your mother's care,  
 And fondly trod in each accustom'd path  
 That to the castle leads. Whilst thus I rang'd,  
 I was alarm'd with unexpected sounds  
 Of earnest voices. On the persons came;  
 Unseen I lurk'd, and overheard them name  
 Each other as they talk'd, Lord Randolph this,  
 And that Glenalvon: still of you they spoke,  
 And of the Lady: threat'ning was their speech,  
 Tho' but imperfectly my ear could hear it.  
 'Twas strange, they said, a wonderful discov'ry;  
 And ever and anon they vow'd revenge.

*Doug.* Revenge! for what?

*Norr.* For being what you are;

Sir Malcolm's heir: how else have you offended?  
 When they were gone, I hy'd me to my cottage,  
 And there sat musing how I best might find  
 Means to inform you of their wicked purpose.  
 But I could think of none: at last, perplex'd,  
 I issu'd forth, encompassing the tower  
 With many a weary step, and wishful look.  
 Now Providence hath brought you to my sight,  
 Let not your too courageous spirit scorn  
 The caution which I give.

*Doug.* I scorn it not.

My mother warn'd me of Glenalvon's baseness:  
 But I will not suspect the noble Randolph.  
 In our encounter with the vile assassins,  
 I mark'd his brave demeanor: him I'll trust.

*Norr.* I fear you will too far.

*Doug.* Here in this place

I wait my mother's coming: she shall know  
 What thou hast told: her counsel I will follow:  
 And cautious ever are a mother's counsels.  
 You must depart; your presence may prevent  
 Our interview.

*Norr.* My blessing rest upon thee!

O may heav'n's hand, which sav'd thee from the wave,  
 And from the sword of foes, be near thee still;  
 Turning mischance, it aught hangs o'er thy head,  
 All upon mine!

*Exit.*

*Doug.* He loves me like a parent;

And must not, shall not lose the son he loves,  
 Altho' his son has found a nobler father.  
 Eventful day ! how hast thou chang'd my state !  
 Once on the cold, and winter-shaded side  
 Of a bleak hill, mischance had rooted me,  
 Never to thrive, child of another soil :  
 Transplanted now to the gay sunny vale,  
 Like the green thorn of May my fortune flowers.  
 Ye glorious stars ! high heav'n's resplendent host !  
 To whom I oft have of my lot complain'd,  
 Hear and record my soul's unalter'd wish !  
 Dead or alive, let me but be renown'd !  
 May heav'n inspire some fierce gigantic Dane,  
 To give a bold defiance to our host !  
 Before he speaks it out I will accept ;  
 Like Douglas conquer, or like Douglas die

*Enter* LADY RANDOLPH.

*Lady Rand* My son ! I heard a voice——

*Doug.* The voice was mine.

*Lady Rand.* Didst thou complain aloud to nature's ear,  
 That thus in dusky shades, at midnight hours,  
 By stealth the mother and the son should meet ?

[*Embracing him.*]

*Doug.* No ; on this happy day, this better birth-day,  
 My thoughts and words are all of hope and joy.

*Lady Rand.* Sad fear and melancholy still divide  
 The empire of my breast with hope and joy.  
 Now hear what I advise.

*Doug.* First, let me tell  
 What may the tenor of your counsel change.

*Lady Rand.* My heart forebodes some evil !

*Doug.* 'Tis not good.——

At eve, unseen by Randolph and Glenalvon,  
 The good old Norval in the grove o'erheard  
 Their conversation : oft they mention'd me  
 With dreadful threat'nings ; you they sometimes nam'd.  
 'Twas strange, they said, a wonderful discovery ;  
 And ever and anon they vow'd revenge.

*Lady Rand.* Defend us, gracious God : we are betray'd :  
 They have found out the secret of thy birth,

**It** must be so. That is the great discovery  
 Sir Malcolm's heir is come to claim his own;  
 And he will be reveng'd. Perhaps even now,  
 Arm'd and prepar'd for murder, they but wait  
 A darker and more silent hour, to break  
 Into the chamber where they think thou sleep'st.  
 This moment, this, heav'n hath ordain'd to save thee!  
 Fly to the camp, my son!

*Doug.* And leave your here?

**No**: to the castle let us go together,  
 Call up the ancient servants of your house,  
 Who in their youth did eat your father's bread.  
 Then tell them loudly that I am your son.  
 If in the breasts of men one spark remains  
 Of sacred love, fidelity, or pity,  
 Some in your cause will arm. I ask but few  
 To drive those spoilers from my father's house.

*Lady Rand.* O Nature, Nature! what can check thy  
 force?

**Thou** genuine offspring of the daring Douglas!  
 But rush not on destruction: save thyself,  
 And I am safe. To me they mean no harm.  
 Thy stay but risks thy precious life in vain.  
 That winding path conducts thee to the river.  
 Cross where thou seest a broad and beaten way,  
 Which running eastward leads thee to the camp.  
 Instant demand admittance to Lord Douglas.  
 Shew him these jewels, which his brother wore.  
 Thy look, thy voice, will make him feel the truth,  
 Which I by certain proof will soon confirm.

*Doug.* I yield me and obey: but yet my heart  
 Bleeds at this parting. Something bids me stay  
 And guard a mother's life. Oft have I read  
 Of wondrous deeds by one bold arm achiev'd.  
 Our foes are two: no more: let me go forth,  
 And see if any shield can guard Glenalvon.

*Lady Rand.* If thou regard'st thy mother, or rever'st  
 Thy father's mem'ry, think of this no more.  
 One thing I have to say before we part;  
 Long wert thou lost; and thou art found, my child,  
 In a most fearful season. War and battle  
 I have a great cause to dread. Too well I see

Which way the current of thy temper sets :  
 To-day I've found thee. Oh ! my long lost hope !  
 If thou to giddy valor giv'st the rein,  
 To-morrow I may lose my son for ever.  
 The love of thee, before thou saw'st the light,  
 Sustain'd my life when thy brave father fell.  
 If thou shalt fall, I have nor love nor hope  
 In this waste world ! my son, remember me !

*Doug.* What shall I say ? how can I give you comfort ?  
 The god of battles of my life dispose  
 As may be best for you ! for whose dear sake  
 I will not bear myself as I resolv'd.  
 But yet consider, as no vulgar name  
 That which I boast sounds amongst martial men,  
 How will inglorious caution suit my claim ?  
 The post of fate unshrinking I maintain.  
 My country's foes must witness who I am.  
 On the invaders' heads I'll prove my birth,  
 'Till friends and foes confess the genuine strain.  
 If in this strife I fall, blame not your son,  
 Who, if he lives not honor'd, must not live.

*Lady Rand.* I will not utter what my bosom feels.  
 Too well I love that valor which I warn.  
 Farewell, my son ! my counsels are but vain.

[*Embracing.*

And, as high heav'n hath will'd it, all must be

[*Separate.*

Gaze not on me, thou wilt mistake the path :  
 I'll point it out again.

[*Just as they are separating, enter from the wood LORD RANDOLPH and GLENALVON.*

*Lord Rand.* Not in her presence.  
 Now——

*Glen.* I'm prepar'd.

*Lord Rand.* No : I command thee stay.  
 I go alone : it never shall be said  
 That I took odds to combat mortal man.  
 The noblest vengeance is the most complete.

[*Exit LORD RANDOLPH.*

[*GLENALVON makes some steps to the same side of the stage, listens, and speaks.*

*Glen.* Demons of death, come settle on my sword,  
And to a double slaughter guide it home !  
The lover and the husband both must die.

[*LORD RANDOLPH behind the scenes.*

*Lord Rand.* Draw, villain ! draw.

*Doug.* Assail me not, Randolph ;  
Not as thou lov'st thyself. [*Clashing of swords.*

*GLENALVON running out.*

Now is the time.

*Enter LADY RANDOLPH at the opposite side of the stage,  
faint and breathless*

*Lady Rand.* Lord Randolph, hear me ; all shall be thine  
own :  
But spare ! Oh, spare my son !

*Enter DOUGLAS, with a sword in each hand.*

*Doug.* My mother's voice !  
I can protect thee still.

*Lady Rand.* He lives, he lives :  
For this, for this to heav'n eternal praise !  
But sure I saw thee fall.

*Doug.* It was Glenalvon.  
Just as my arm had master'd Randolph's sword,  
The villain came behind me ; but I slew him.

*Lady Rand.* Behind thee ! Ah, thou'rt wounded ! O  
my child,

How pale thou look'st ! and shall I lose thee now ?

*Doug.* Do not despair : I feel a little faintness ;  
I hope it will not last. [*Leans upon his sword.*

*Lady Rand.* There is no hope !  
And we must part ! the hand of death is on thee !  
O my beloved child ! O Douglas, Douglas !

*Doug.* Too soon we part ; I have not long been Douglas.  
O destiny ! hardly thou dealest with me :  
Clouded and hid, a stranger to myself,  
In low and poor obscurity I liv'd.

*Lady Rand.* Has heav'n preserv'd thee for an end like  
this ?

*Doug.* O had I fall'n as my brave fathers fell

Turning with great effort the tide of battle!  
 Like them I should have smil'd and welcom'd death.  
 But thus to perish by a villain's hand!  
 Cut off from nature's and from glory's course  
 Which never mortal was so fond to run.

*Lady Rand.* Hear, Justice! hear! stretch thy avenging  
 arm. *[Douglas falls.]*

*Doug.* Unknown I die; no tongue shall speak of me.  
 Some noble spirits, judging by themselves,  
 May yet conjecture what I might have proved,  
 And think life only wanting to my fame:  
 But who shall comfort thee?

*Lady Rand.* Despair! despair!

*Doug.* O had it pleas'd high heav'n to let me live  
 A little while!—My eyes that gaze on thee  
 Grow dim apace! my mother—Oh, my mother! *[Dies.\*]*

*Enter LORD RANDOLPH and ANNA.*

*Lord Rand.* Thy words, the words of truth, have pierc'd  
 my heart  
 I am the stain of knighthood and of arms.  
 Oh! if my brave deliverer survives  
 The traitor's sword——

*Anna.* Alas! look there, my Lord.

*Lord Rand.* The mother and her son! How curst I am!  
 Was I the cause? No: I was not the cause.  
 Yon matchless villain did seduce my soul  
 To frantic jealousy.

*Anna.* My Lady lives:  
 The agony of grief hath but suppress'd  
 Awhile her powers.

*Lord Rand.* But my deliverer's dead!  
 "The world did once esteem Lord Randolph well.  
 "Sincere of heart, for spotless honor fam'd:  
 "And, in my early days, g'ory I gain'd  
 "Beneath the holy banner of the cross.  
 "Now past the noon of life, shame comes upon me.  
 "Reproach, and infamy, and public hate,

---

NOTE. \*—The tragedy as now acted generally ends with the death of young Norval,—Lady Randolph fainting on the body of her son as the curtain descends—but the whole play is published.



"Are near at hand: for all mankind will think  
 "That Randolph basely stabb'd Sir Malcolm's heir."

[LADY RANDOLPH *recovering*.

*Lady Rand.* Where am I now? still in this wretched world?

Grief cannot break a heart so hard as mine.

"My youth was worn in anguish: but youth's strength  
 'With hope's assistance, bore the brunt of sorrow;  
 'And train'd me on to be the object now,  
 "On which Omnipotence displays itself,  
 "Making a spectacle, a tale of me,  
 "To awe its vassal, man."

*Lord Rand.* O misery!

Amidst thy raging grief I must proclaim  
 My innocence.

*Lady Rand.* Thy innocence!

*Lord Rand.* My guilt

Is innocence compar'd with what thou think'st it.

*Lady Rand.* Of thee I think not: what have I to do  
 With thee or anything? My son! my son!  
 My beautiful! my brave! how fond was I  
 Of thee, and of thy valor! My proud heart  
 O'erflow'd this day with transport, when I thought  
 Of growing old amidst a race of thine,  
 Who might make up to me their father's childhood,  
 And bear my brother's and my husband's name:  
 Now all my hopes are dead! A little while  
 Was I a wife! a mother not so long!  
 What am I now?—I know.——But I shall be  
 That only whilst I please; for such a son  
 And such a husband drive me to my fate. [Runs out.

*Lord Rand.* Follow her, Anna: I myself would follow,  
 But in this rage she must abhor my presence.

[Exit ANNA.

*Enter Old NORVAL.*

*Norv.* I hear the voice of woe; heaven guard my child!

*Lord Rand.* Already is the idle gaping crowd,  
 The spiteful vulgar come to gaze on Randolph.  
 Begone.

*Norv.* I fear thee not. I will not go.

Here I'll remain. I'm an accomplice, Lord,  
 With thee in murder. Yes, my sins did help  
 To crush down to the ground this lovely plant  
 O noblest youth that ever yet was born!  
 Sweetest and best, gentlest and bravest spirit,  
 That ever bless'd the world! Wretch that I am,  
 Who saw that noble spirit swell and rise  
 Above the narrow limits that confin'd it!  
 Yet never was by all thy virtues won  
 To do thee justice, and reveal the secret,  
 Which, timely known, had rais'd thee far above  
 The villian's snare! Oh! I am punish'd now!  
 These are the hairs that should have strew'd the ground,  
 And not the locks of Douglas.

[Tears his hair, and throws himself upon the  
 body of DOUGLAS.

*Lord Rand.* I know thee now: "thy boldness I forgive!  
 "My crest is fallen." For thee I will appoint  
 A place of rest, if grief will let thee rest.  
 I will reward, altho' I cannot punish.  
 Curs't, curs't Glenalvon, he escap'd too well,  
 Tho' slain and baffled by the hand he hated.  
 Foaming with rage and fury to the last,  
 Cursing his conqueror, the felon died.

*Enter ANNA.*

*Anna.* My Lord! my Lord!

*Lord Rand.* Speak: I can hear of horror.

*Anna.* Horror indeed!

*Lord Rand.* Matilda?

*Anna.* Is no more;

She ran, she flew like lightning up the hill,  
 Nor halted till the precipice she gain'd,  
 Beneath whose low'ring top the river falls  
 Ingulph'd in rifted rocks: thither she came,  
 As fearless as the eagle lights upon it,  
 And headlong down.—

*Lord Rand.* 'Twas I! alas! 'twas I  
 That fill'd her breast with fury; drove her down  
 The precipice of death! Wretch that I am!

*Anna.* O had you seen her last despairing look!

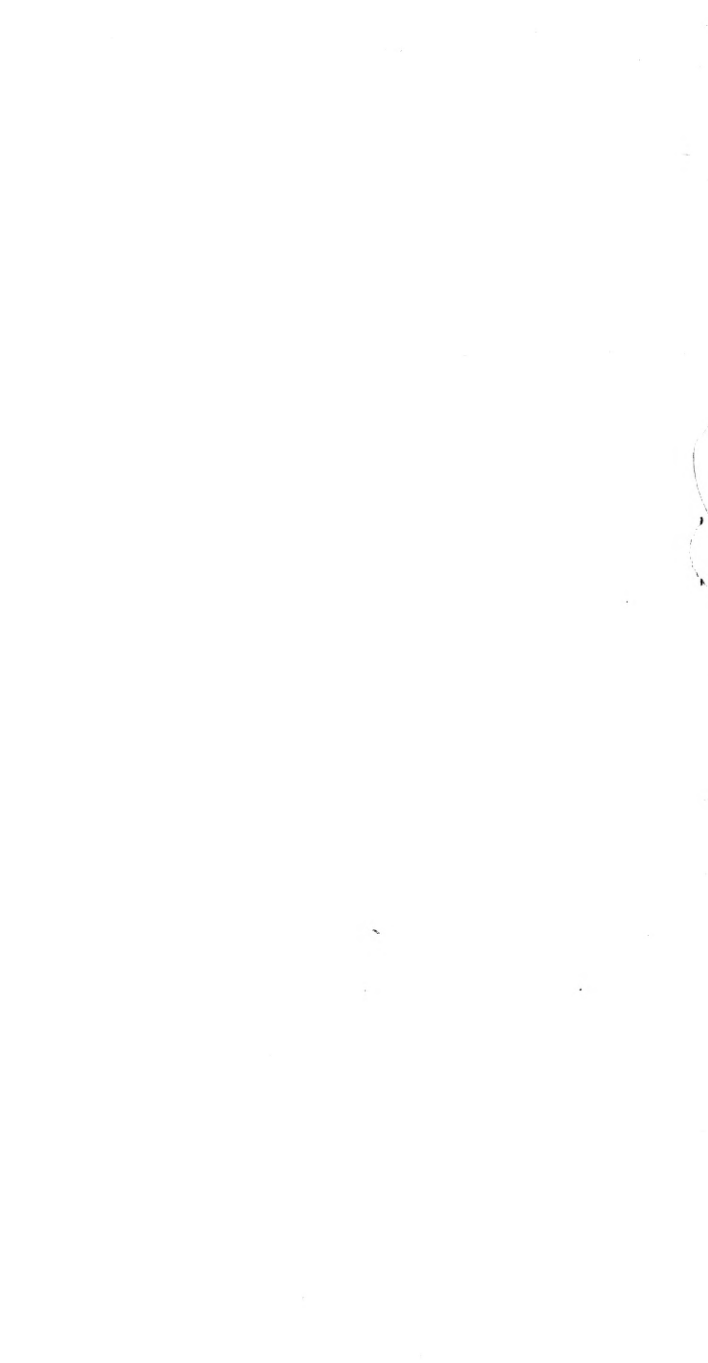
Upon the brink she stood, and cast her eyes  
Down on the deep : then lifting up her eyes  
And her white hands to heaven, seeming to say,  
Why am I forc'd to this ? she plung'd herself  
Into the empty air.

*Lord Rand.* I will not vent,  
In vain complaints, the passion of my soul.  
Peace in this world I never can enjoy.  
These wounds the gratitude of Randolph gave.  
They speak aloud, and with the voice of fate  
Denounce my doom. I am resolv'd. I'll go  
Straight to the battle, where the man that makes  
Me turn aside must threaten worse than death.  
Thou, faithful to thy mistress, take this ring,  
Full warrant of my power. Let every rite  
With cost and pomp upon their funerals wait :  
**For Randolph hopes he never shall return.**

{ *Exeunt omnes.*







# FRENCH'S SCENES FOR AMATEURS.

From approved designs. Representing scenes suitable for any piece. These are invaluable to amateur scene painters and also a great guide and help to professionals. Measurement 16½ in. by 12½ in.

Price Colored, each, 30 cents. Plain, each, 15 cents.

## BACK SCENES.

The letters denote what borders and sides will go with the scenes.

- |                                    |   |                                     |
|------------------------------------|---|-------------------------------------|
| 1. Cottage, Interior ( <i>gh</i> ) | 10. Library ( <i>j</i> )                            | 18. Attic ( <i>bj</i> )             |
| 2. " Exterior ( <i>af</i> )        | 11. Street, Foreign ( <i>e</i> )                    | 19. Lodging House Room ( <i>j</i> ) |
| 3. Wood ( <i>u</i> )               | 12. Roadside Inn with river and bridge ( <i>k</i> ) | 20. Villa ( <i>if</i> )             |
| 4. Prison ( <i>cl</i> )            | 13. Foreign Hotel ext. ( <i>if</i> )                | 21. Court of Justice ( <i>h</i> )   |
| 5. Field ( <i>ak</i> )             | 14. Ship Deck                                       | 22. Parlor Hall ( <i>hb</i> )       |
| 6. Castle ( <i>k</i> )             | 15. Seascape ( <i>k</i> )                           | 23. Prosecution, right              |
| 7. Street ( <i>p</i> )             | 16. Cave ( <i>co</i> )                              | 23A. " left                         |
| 8. Palace ( <i>dh</i> )            | 17. Mountain Pass ( <i>bk</i> )                     | 24. Curtain                         |
| 9. Drawing-room ( <i>j</i> )       |   | 25. Drop Scene.                     |

## BORDERS AND SIDES.

Price Colored, each, 30 cents. Plain, each, 15 cents.

- |                                  |                                 |                               |
|----------------------------------|---------------------------------|-------------------------------|
| <i>a</i> Foliage Borders.        | <i>e</i> Foreign Exterior Sides | <i>j</i> Interior Sides.      |
| <i>b</i> Rocks and Ralt Borders. | <i>f</i> Tree Sides.            | <i>k</i> Field and Rock Sides |
| <i>c</i> Stone Borders.          | <i>g</i> Exterior Sides         | <i>l</i> Stone Sides.         |
| <i>d</i> Fancy Borders.          | <i>h</i> Pillar Sides.          |                               |

# FRENCH'S AMATEUR OPERAS,

## FOR STAGE AND DRAWING-ROOM.

Comprising some of the best works of the great composers and arranged so that they can be performed in any drawing-room. Each book is complete in itself, containing the *Libretto*, *Stage Directions*, *Music*, *Costumes*, and *Properties*, elegantly finished, and the size of ordinary music, illuminated cover.

This series is superior to any other published. The following are ready:

PRICE 40 CENTS EACH.

- |   | M | F |
|---|---|---|
| The Rose of Avengeue, or, Spinning the Cloth. Fact. Music by Offenbach. 2   | 1 |   |
| The Blind Beggars by Schubert, Fact. 2  | 1 |   |
| The Barber of Bath. Off. much, Fact. 3  | 1 |   |
| My New Maid, composed by Charles Lecocq, Fact. 0  | 2 |   |
| A Fit of the Blues, composed by V. Roelandt, Fact. 1  | 1 |   |
| Glass Windows, V. Gabriel, Fact. 1  | 2 |   |
| Loan of a Lover. 4  | 2 |   |
| Final by Jury, composed by Arthur Sullivan, Fact. words by W. S. Gilbert. This is very amusing and very pretty. There are five males, as well as twelve jurgmen (the chorus), and one female character and eight brides-maids, and so the chorus. If these numbers be not convenient any number will do. 17 | 9 |   |

# TABLEAUX VIVANTS,

ARRANGED FOR PRIVATE REPRESENTATION.

BY J. V. PRICHARD.

Containing 80 selected Tableaux, with instructions how to get them up, cast of characters, costumes required, and full description of each picture. Also information respecting the use of the Tableau Lights, and other effects, and describing the music required for each representation. Price, 25 cents.

# THEATRICAL AND FANCY COSTUME WIGS, &c.,

A large assortment of above kept in Stock. No Wigs lent out on hire. Any Wig can be made to order. For prices and description, see

CATALOGUE, POST FREE ON APPLICATION.

S. FRENCH & SON,

38 East 14th Street, Union Square, New York.

# FRENCH'S ACTING EDITIONS,

PRICE, 15cts. EACH.

## NEW PLAYS PUBLISHED IN FRENCH'S STANDARD DRAMA.

Lancers	Lady Canearty	Alatona
Uncle	Never Too Late to Mend	Loach Ard n
Randa's Thumb	Lily of France	Weak Woman
Wicked World	Led Astray	How She Loves Him
Two Orphans	Henry V., new version	Our Society
Colleen Bawn	Unequal Match	Mother in Law
Twist Axe and Crown	May, or Dohy's Delusion	Snowed In

## NEW PLAYS PUBLISHED IN FRENCH'S MINOR DRAMA.

Wonderful Woman	As Like as Two Peas	Terrible Tinker
Curious Case	Court Cards	My Uncle's Will
Forty Winks	Happy Land	

## NEW PLAYS PUBLISHED IN FRENCH'S LONDON EDITION.

Twenty Minutes Under an Umbrella	Better Be Fanning	Who'll Lend me a Wife
Mr. John's Latch Key	Liberty Bell	Extremes Meet
Water and Watt	Bathing	Golden Fough
Faint Faints	An Old Story	Worthless
Fatal Grass	My Sister from India	Volstead's Flags
As soon and All at	Seven Years	Out to Hart or
Jeannette and Jeannet	Amor et the Rabies	Loves A Name
Bridal Wreath	Sabot for an Hour	An Appeal to the Feelings
Good Find	An Old Man	Table of a Comet
Tom Bowline	Village Nightingale	Under False Colors
Kneisse, the Vagrant	Our Nelly	Heroes
The Vampire	Partners for Life	Philanthropy
Headless Horseman	Chopstick and Spoons	Little Vixens
Our George	Chasing	The Coming Woman
For the Sake	Birds in the Little Nests	Delphic
Our Father's Love	Practical Comedy	To Live to Save
By the Way, Continued	Seven Sisters	Just My Luck
Flown in the Back	I should have	Good old Father
Pinless Laundry	Head and Glove	Happy Medium
Taking the Veil	Keep Your Eye on Her	Safe Survivor
Religion My Profession	Jessie's Courtship	Seek or Nothing
Who Stole the Clock	False Alarm	Peppercorn's Remedies
Love and Honor	Up in the World	Wild Acquaintance
On the Clyde	Parted	Weds
Mary's Dream	One in Hand &c.	White Pilgrim
Fame	Little Sunshine	Deatist's Clerk

## ARTICLES NEEDED BY AMATEURS,

Such as Tableaux Lights, Magnesium Tableaux Lights, Prepared Burnt Cork, Grease, Paints, Lightning for Private Theatricals.

Jarley's Wax Works, Ethiopian Plays, Charades, Amateur's Guide, Guide to the Stage.

NEW CATALOGUE SENT FREE.

**S. FRENCH & SON,**

38 E. 14th Street, Union Square, N. Y.









LIBRARY OF CONGRESS



0 014 153 304 6